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ABSTRACT

This report presents data from a study of arts education in the Chicago Public Schools (CPS). Information came from surveys of principals in all six CPS regions; data on arts offerings in high schools available from the University of Chicago Consortium on Chicago School Research; and surveys of outside arts providers. There was substantial disparity among elementary schools in the provision of arts education and students' exposure to various arts disciplines. One-third of elementary schools had no arts performance groups available to students. Depending on the school, high school students could have 4 or 102 arts classes available. A large array of arts providers brought arts education in all four disciplines to CHP students during the school day. Over 60 percent of elementary and high schools engaged outside arts providers to bring programs to their students. Little coordination existed to link schools with appropriate outside art providers. More than 250 foundations, corporations, academic institutions, and government agencies were funding the in-school arts programs of outside providers. Elementary and secondary school principals reported different needs for arts education within their institutions. Elementary principals sought programs and staff, while secondary principals wanted equipment and space. The executive summary of the full report is attached. (SM)



Arts Education in the Chicago Public Schools. A Survey. Full Report and Executive Summary.

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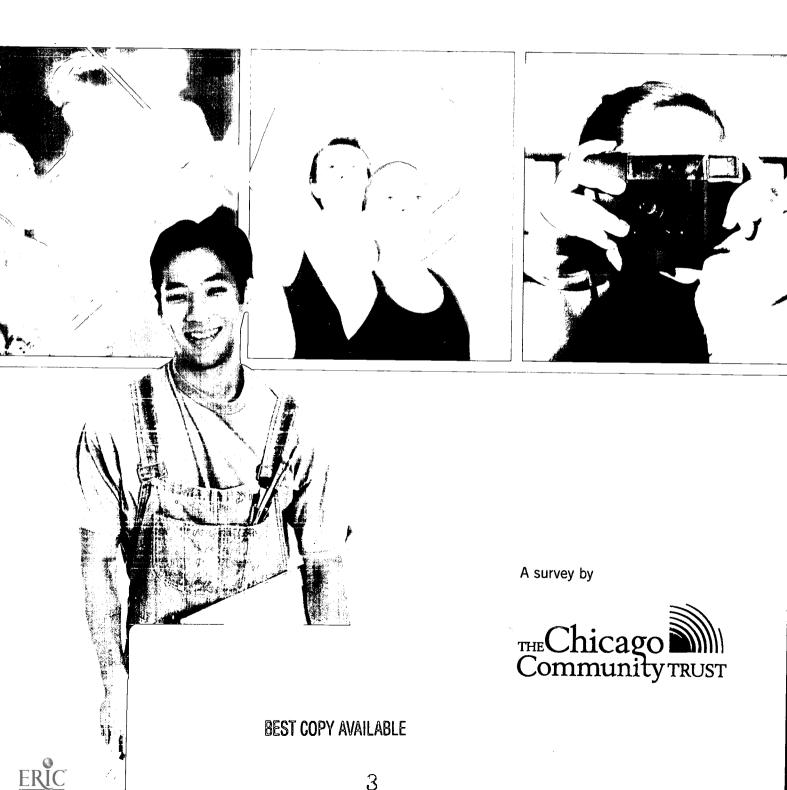


Arts Education

in the Chicago Public Schools

Full

Report





As metropolitan Chicago's

community foundation, The Chicago Community Trust helps hundreds of area residents manage their charitable giving. Founded in 1915, the Trust is a union of numerous gifts, bequests, and other contributions that form charitable funds. These funds allow the Trust to make nearly \$40 million in grants to organizations serving greater Chicago.

In addition to grant making and work with the many donors we serve, the Trust regularly disseminates information and convenes numerous forums that address the region's most pressing needs and promising opportunities. This survey of arts in schools is one such example of collecting and sharing information with public policy makers, civic leaders, educators, and interested area residents.

Acknowledgements

The Chicago Community Trust is deeply grateful to the hundreds of educators and artists who took the time to complete our surveys. In addition, we thank Arne Duncan and his staff, in particular Armando Almendarez and Sean Egan, for their support and assistance. Many Chicago Public Schools personnel at the school, region, and Board level went out of their way to facilitate our tasks. We appreciate the time, effort and commitment each of them contributed toward bringing this project to fruition.

This survey was prepared by Lynn Donaldson and Erika Pearsall Michael Benain, assistant

"...in the patterns of music and all the arts are the keys of learning." ~ *Plato*



No Child Left Behind

Recognizing the importance of the arts for full child development, as a means of improving academic achievement, and as a means of better socialization, The Chicago Community Trust and other Chicago-area foundations have supported and organized arts education programs for the Chicago Public Schools. Over the past decade, these programs have crossed the arts disciplines and become increasingly long-term and linked with basic curricula. And the climate for arts education has changed. What was once a barren landscape in the public school system is now a field covered with arts programs, some of them flourishing.

When the Trust launched its Education Initiative, a five-year, \$50 million effort in the summer of 2001, it seemed an appropriate time to determine the extent of arts education in the Chicago Public Schools so that the foundations' support of arts education would be more focused and more effective. Two Trust staff members, Lynn Donaldson and Erika Pearsall, took on the daunting project of surveying all the Chicago Public Schools. They sought to document the extent of arts education provided kindergarten through 12th graders during the school day, in the school year 2000-2001. This survey is the first of its kind for Chicago.

Data were collected about both school-provided arts education and arts education brought to the schools from outside arts organizations. The report is based on surveys from 85 percent of

CPS principals, and 144 arts organizations who work in the schools during the school day. A full description of the methodology can be found inside the back cover.

There are many good stories about arts education in various schools, some of them provided by school resources and some of them from organizations contracted to deliver programs. One might best characterize the situation as uneven: some students have substantial arts education and some have none. This is information about today. It will, hopefully, lead to some focused work with the Chicago Public Schools and with the arts community to continue to make progress in bringing the arts to Chicago's children.

Donelly Stewards

Don Stewart

President and Chief Executive Officer, The Chicago Community Trust

Hovel Holsteroff Sarah Solotaroff

Vice-President of Programs, The Chicago Community Trust

Leather Bilandie_

Heather M. Bilandic

Executive Committee member,

The Chicago Community Trust

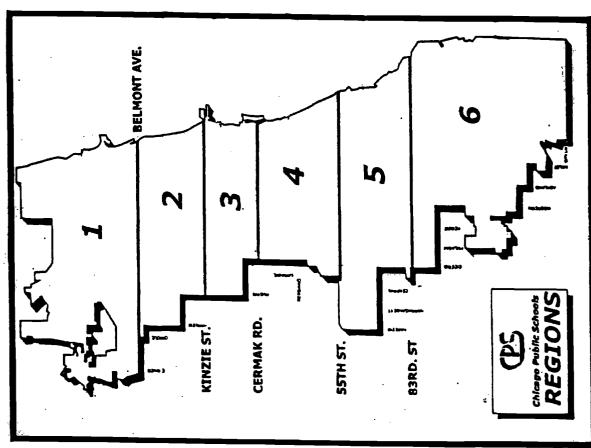
^{&#}x27; A bipartisan new education reform bill entitled "No Child Left Behind" became law in January, 2002. Among its provisions, the bill designates the arts as a core discipline along with math, science, language arts and social studies.



Chicago Public Schools Overview

Chicago Public Schools - Art Education Survey

The Chicago Public School System is divided into six regions, horizontal sections running from north to south.



The following information is taken from the CPS website: www.cps.k12.il.us

Student enrollment

Total in September, 2000: 435,470

-19,067 Pre-school

-2,726 Pre-school special education

-33,733 Kindergarten

-283,755 Elementary

-96,189 High Schools

85.6% of students are from low-income families

13.8% are limited-English proficient

21.4% of Illinois public school students attend CPS

Employees

Total budgeted positions for FY01: 45,882

-41,603 (schools)

-3,056 (citywide)

-1,223 (central/regional)

FY00 26,348 teachers 586 principals

Budget Information

Estimated figures for FY01: Operating budget \$3.5 billion

-Local sources: \$1,607 million

-State sources: \$1,283 million -Federal sources: \$590 million



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"I think music and the arts should be considered core subjects in our nation's schools. There is absolutely no conflict between the expansion of our fine arts programs, our music programs and focus on other academic programs."

> Secretary of Education Rod Paige August 22, 2001

On Tuesday, January 8, 2002, President Bush signed a new education reform bill entitled, "No Child Left Behind." This bill designates the arts as a core discipline along with, math, science, language arts and social studies.



Elementary Schools (Kindergarten - 8th Grade)

Chicago Public Schools - Arts Education Survey

The following section is based on survey data from 414 of 490 Chicago public elementary schools.

It contains information on the arts education provided by CPS arts teachers. It does not include any arts education provided by individual classroom teachers, nor does it include electives, such as band or chorus.

In 2000-2001, Kindergarten – 8th graders received

an average of 58 minutes per week (MPW)*

of arts education from school arts specialists in visual arts, music, theater and/or dance.

The median for CPS elementary schools was 45 MPW.

The State mandates a four hour instructional day (1200 minutes a week) for Kindergarten and first graders, and a five hour instructional day (1500 minutes per week) for second through twelfth graders.

* MPW will be used throughout this report to designate minutes per week of school provided arts education.

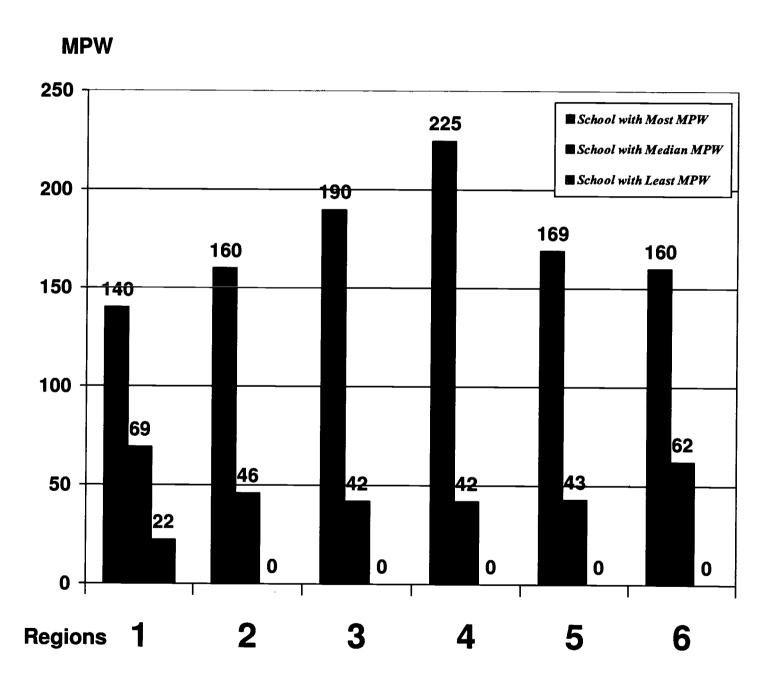


Average MPW per Student by Region - Elementary Schools Chicago Public Schools - Arts Education Survey

Region	Number of Schools	Average MPW
1	72	64
2	74	60
3	53	55
4	77	52
5	68	55
6	70	60
All Regions	414	 58



The Three Elementary Schools in Each Region with the Most, Median and Least MPW





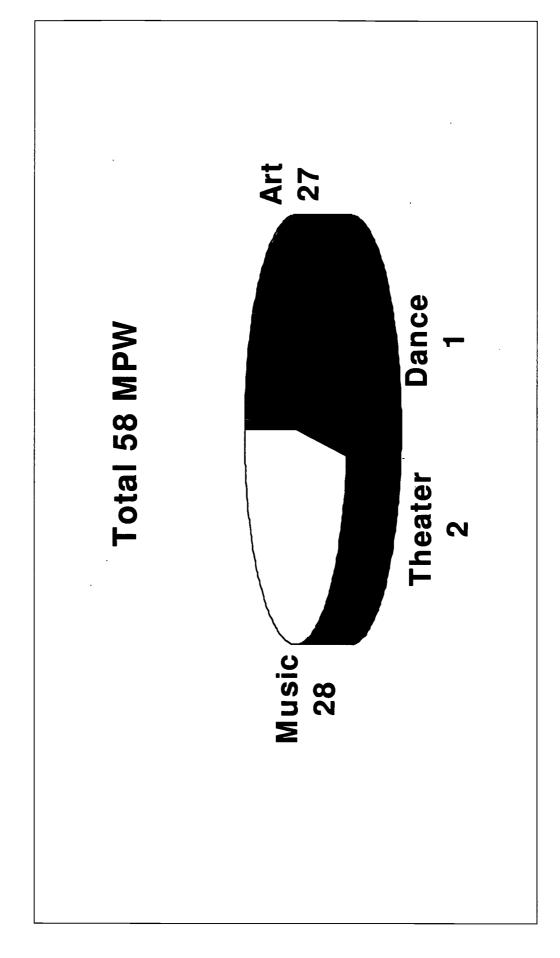
The 25 Elementary Schools Providing the Highest Average MPW per Student Chicago Public Schools - Arts Education Survey

ERIC Full Text Provided by ERIC

Dance	0	0	0	40	40	0	47	0	0	0	0	40	0	0	0	40	0	36	0	28	0	0	0	0	0
Theater	45	63	44	40	40	0	0	0	0	0	40	0	0	40	40	0	40	39	0	28	0	23	0	0	0
Music	06	0	84	40	40	80	44	9/	09	09	40	40	80	40	40	40	40	39	47	28	40	80	49	50	0
Art	06	127	40	40	40	09	47	58	61	09	40	40	40	40	40	40	40	0	29	28	29	0	53	50	100
Avg MPW	225	190	169	160	160	140	138	133	121	120	120	120	120	120	120	120	120	117	113	111	107	103	102	100	100
# of Grades	3	ო	6	6	7	6	6	6	7	က	6	0	6	0	6	6	6	6	9	6	6	7	6	6	ო
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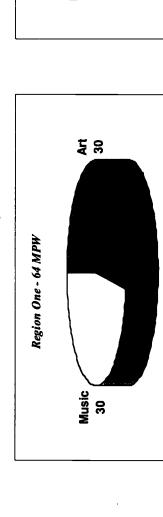
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Average MPW for Elementary Schools by Disciplines



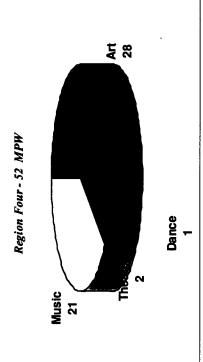


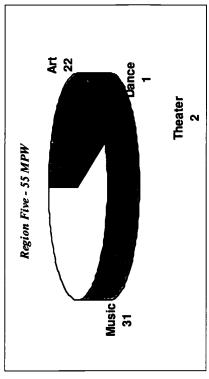
Average MPW for Elementary Schools by Disciplines in Each Region

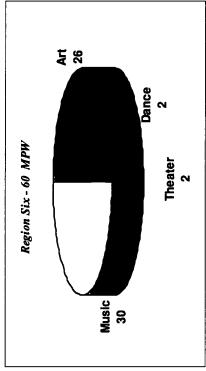


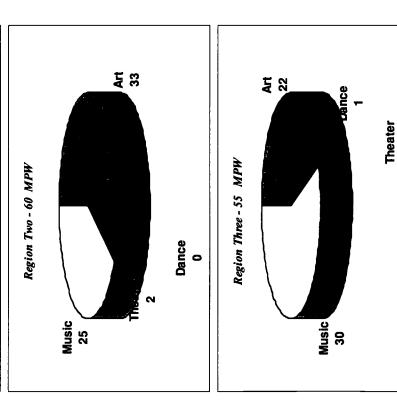
Dance 2

Theater











Number of Elementary Schools Offering Each Art Discipline

Discipline	# of Schools	% of 414 Schools
<u>Art</u>	278	67%
<u>Music</u>	295	71%
<u>Theater</u>	28	7%
<u>Dance</u>	16	4%
<u>None</u>	15	4%



The Number of Disciplines Provided by Elementary Schools

Chicago Public Schools - Arts Education Survey

Total System -	414	Schools
----------------	-----	---------

Total System	i - 414 Schools		
	# of Disciplines	# of Schools	% of Schools
	4	3	1%
	3	20	5%
	2	169	41%
	1	207	50%
	0	15	4%
Region 1 - 72	Schools		
	# of Disciplines	# of Schools	% of Schools
	4	1	1%
	3	3	4%
	2	39	54%
	1	29	40%
Region 2 - 74	Schools		
_	# of Disciplines	# of Schools	% of Schools
	4	1	1%
	3	3	4%
	2	28	38%
	1	41	55%
	0	1	1%
Region 3 - 53	S Schools		
	# of Disciplines	# of Schools	% of Schools
	3	3	6%
	2	17	32%
	1	28	53%
	0	5	9%
Region 4 - 77	Schools		THE COLUMN ASSESSMENT
	# of Disciplines	# of Schools	% of Schools
	3	4	5%
	2	30	39%
	1	42	55%
	0	1	1%
Region 5 - 68	Schools		
	# of Disciplines	# of Schools	% of Schools
	3	2	3%
	2	24	35%
	1	38	56%
	0	4	6%
Region 6 - 70	Schools		
	# of Disciplines	# of Schools	% of Schools
	4	1	1%
	3	5	7%
	2	31	44%
	_		



29

41% 6%

Performance Groups - Elementary Schools

Region	Region Schools Chorus	Chorus	Band	Orchestra	Dance	Theater	None
-	72	45	19	က	9	12	16
7	74	22	22	-	တ	ស	35
ო	53	17	=	-	7	-	28
4	77	30	14	8	14	ហ	31
ស	89	35	16	4	10	ဖ	20
ဖ	20	39	25	4	19	14	13
Totals	414	188	107	15	65 16%	43	143

* These activities are electives and sometimes may meet outside the school day. The time students spend in these activities is NOT included in the MPW figures.



High Schools

Chicago Public Schools - Arts Education Survey

The following data is provided by the University of Chicago's Consortium on Chicago School Research. It is data from 1999 and does not include charter schools.

The Consortium is an independent federation of Chicago area organizations that participate in research activities to assist the implementation of school reform. The Consortium is not only a public research organization but also a source of public information and discussion about school improvement.

The data for performance groups is based on the 67 out of 79 Chicago public high schools which responded to the Trust's survey.

Current high school graduation requirements include two credits or two full years of fine arts.



High School Data Fall Of 1999

From The Consortium On Chicago School Research, U Of C*

Chicago Public Schools - Arts Education Survey

<u>School</u> <u>Number</u>	Enrollment	Total Courses Offered	Total Art Courses Offered	% Of Total Courses Which Are Art	% Of Students Taking At Least One Art Cours
		<u> </u>	<u> </u>	**************************************	III Louis One III. Cours
1500	386	87	15	17%	84%
1800	143	32	5	16%	100%
1880	785	201	31	15%	73%
1350	715	156	24	15%	59%
1060	391	150	23	15%	97%
1820	2935	672	102	15%	74%
1850	664	190	28	15%	74%
1810	1993	456	62	14%	66%
1620	1692	405	53	13%	68%
1470	1085	257	33	13%	67%
1020	430	86	11	13%	64%
1530	2348	558	70	13%	56%
1200	293	64	8	13%	80%
1010	2214	378	47	12%	65%
1890	1450	401	47	12%	76%
1110	523	138	16	12%	41%
1410	1865	469	54	12%	76%
1740	503	161	18	11%	55%
1240	1080	324	36	11%	59%
1400	2060	451	50	11%	67%
1050	250	64	7	11%	42%
1570	1093	279	30	11%	54%
1380	574	149	16	11%	32%
1310	784	198	21	11%	59%
1210	1663	368	36	10%	49%
1580	1570	436	42	10%	63%
1610	1419	328	31	9%	58%
1300	2005	463	42	9%	48%
1490	1877	453	41	9%	48%
1860	1005	244	22	9%	38%
1250	856	223	20	9%	58%
1680	949	238	21	9%	38%
1450	590	137	12	9%	46%
1330	1453	355	31	9%	41%
1870	1303	267	23	9%	44%
1280	561	210	18	9%	58%
1760	308	129	11	9% .	64%
1220	995	261	22	8%	55%



*This does not include Charter Schools

High School Data Fall Of 1999

From The Consortium On Chicago School Research, U Of C*

Chicago Public Schools - Arts Education Survey

<u>School</u> <u>Number</u>	<u>Enrollment</u>	Total Courses Offered	Total Art Courses Offered	% Of Total Courses Which Are Art	% Of Students Taking At Least One Art Cours
1480	1799	451	38	8%	59%
1390	1756	415	34	8%	46%
1710	1648	464	38	8%	56%
1420	1510	332	27	8%	49%
1670	1618	360	29	8%	54%
1510	639	175	14	8%	38%
1270	1020	264	21	8%	50%
1260	111	38	3	8%	69%
1360	1167	304	24	8%	36%
1430	1024	330	26	8%	61%
1520	1581	399	31	8%	54%
1640	1186	348	27	8%	62%
1550	998	274	21	8%	56%
1320	855	222	17	8%	34%
1460	540	186	14	8%	26%
1590	968	321	23	7%	36%
1790	556	140	10	7%	55%
1340	1382	368	24	7%	39%
1030	1830	433	28	6%	47%
1560	2097	556	35	6%	44%
1630	1473	350	22	6%	44%
1150	1348	322	20	6%	37%
1540	1566	502	31	6%	46%
1840	1705	588	36	6%	44%
1040	647	184	11	6%	33%
1830	991	321	19	6%	52%
1230	1727	383	19	5%	30%
1440	4161	831	40	5%	27%
1160	1379	285	13	5%	25%
1370	119	49	2	4%	21%
1070	1298	297	4	1%	9%

Arts classes ranged from 1-17% of individual school's offerings. Number of arts courses ranged from 4-102. While larger schools usually offered more, the choices at similar-sized schools sometimes varied greatly (for example, in two schools of about 650 students, one had 11 arts courses, the other 28).

At 10% of the high schools, fewer than a third of the students were taking at least one art course.



Performance Groups - High Schools

Region	Region Schools Chorus	Chorus	Band	Orchestra	Dance	Theater	None
-	=	10	တ	4	-	ស	0
2	10	7	7	വ	-	ო	-
ო	12	۲	7	8	4	ო	ო
4	12	10	6	8	က	ro	-
ហ	14	1	10	ო	8	a	-
9	ω	7	7	ო	က	-	-
Totals	29	52	49	19	14 21%	19 28%	7 **

** These 7 include 2 vocational schools of 5-600 students, and 5 charter or other schools of fewer than 200 students.



Outside Arts Providers

Chicago Public Schools - Art Education Survey

We surveyed primarily not-for-profit arts organizations (such as The Art Institute) and arts education organizations (such as Urban Gateways). We also found a few for-profit arts education organizations (such as Music Education Services, Inc.).

Our survey found 144 arts organizations which served Chicago public elementary and high schools during the school day in 2000-2001. Throughout this report we refer to these organizations as Outside Arts Providers.

Outside Arts Providers offer three kinds of programs which serve students: <u>assemblies</u>, which are programs brought to the schools and presented to a large group of children at once; <u>field trips</u>, where an arts organization hosts a group of students for a tour, performance, or other activities, and <u>classroom programs</u>, where one or more visiting artists work with a particular classroom of children and their teacher. Outside Arts Providers also give professional development opportunities to teachers.

Individual schools and arts organizations make their own arrangements for these programs. Funding comes from school discretionary funds or funding procured by the arts organization. These organizations listed over 250 different sources of support for their arts education programs, a mixture of foundations, corporations, academic institutions and government agencies. In a few cases, parents paid fees for programs.



Chicago Public Schools - Arts Education Survey

Discipline: Art

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
Anchor Graphics			V	
Archi-Treasures	\checkmark		V	
Art Encounter	\checkmark		✓	
Art Resources in Teaching	\checkmark			\checkmark
Betty Sitbon	\checkmark			
Chicago Architecture Foundation	\checkmark		\checkmark	\checkmark
Chicago Botanic Garden			✓	\checkmark
Chicago Public Art Group	\checkmark		\checkmark	
Chicago State University-Dept. of Art and Design				
Creating Pride			ightharpoons	\checkmark
Ellen Tritschler and Visual Artists	ightharpoons			
Frank Lloyd Wright Preservation Trust	\checkmark			
Ginny Sykes	\checkmark			
Grand Blvd. Arts Initiative	\checkmark			
Hyde Park Arts Center	\checkmark		\checkmark	\checkmark
Illinois Institute of Art	ightharpoons			
Intuit	lacksquare		\checkmark	\checkmark
Kohl's Children's Museum	ightharpoons			~
Lill Street Learning Center	lacksquare			
Little Black Pearl Workshop	\checkmark		\checkmark	
Mirtes Zwierzynski	\checkmark			
Museum of Contemporary Art	\checkmark			\checkmark
Nina Smoot-Cain	\checkmark			
Oriental Institute	\checkmark		\checkmark	\checkmark
Prairie Avenue House Museums			\checkmark	
Swedish American Museum and Center of Chicago	lacksquare			
Terra Museum of American Art	\checkmark		\checkmark	\checkmark
The Art Institute of Chicago	lacksquare		\checkmark	\checkmark
The Smart Museum of Art	$\overline{\checkmark}$		$\overline{\checkmark}$	\checkmark
Very Special Arts Chicago Project				$\overline{\checkmark}$
Total Art	24	0	17	14

Discipline: Dance

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
America Baila: Polo Garcia Folk Dance Program	\checkmark			
Angelia Pfeifer and Dancers	\checkmark			
Ballet Chicago			lacksquare	
Chicago Dance Medium	\checkmark			
Chicago Moving Company	$\overline{\mathbf{V}}$	\checkmark	\checkmark	\checkmark
Chicago Multi-Cultural Dance Center		\checkmark		
Dance Center of Columbia College	\checkmark		$ \mathbf{V} $	\checkmark
Gus Giordano Jazz Dance Chicago		\checkmark	ightharpoons	
Hedwig Dances	\checkmark		\checkmark	\checkmark
Hubbard Street Dance Chicago	\checkmark	\checkmark	ightharpoons	\checkmark



Chicago Public Schools - Arts Education Survey

Discipline: Dance

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
Joel Hall Dance Center	$\overline{\mathbf{V}}$	\checkmark	$\overline{\mathbf{Z}}$	\checkmark
Jump Rhythm Jazz Project		\checkmark		
Luna Negra Dance Theater	\checkmark			\checkmark
Muntu Dance Theatre	\checkmark	\checkmark	\checkmark	\checkmark
Natyakalalayam Dance Co.		\checkmark		
Picture Us Different (dance studio)	\checkmark			
River North Dance Company		\checkmark		\checkmark
The Joffrey Ballet of Chicago	$ \checkmark$		\checkmark	
Total Dance	12	9	9	8

Discipline: Multi

Disciplinici Mulli				
<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
Alternatives, Inc.	\checkmark		\checkmark	$\overline{m{\checkmark}}$
Arts at the Center-Chicago Teacher Center				\checkmark
Balzekas Museum of Lithuanian Culture			V	
Beverly Art Center	\mathbf{Z}		\checkmark	
Chicago Arts Partnerships in Education			\checkmark	\checkmark
Chicago Children's Museum	\checkmark		$ \checkmark$	\checkmark
Chicago Humanities Festival			\checkmark	\checkmark
Illinois Alliance for Arts Education				\checkmark
International House of Blues			\checkmark	
Mayor's Office of Special Events	\checkmark		\checkmark	
Mexican Fine Arts Center Museum			\checkmark	\checkmark
Montserrat Alsina	\checkmark			\checkmark
MPAACT	✓			
Music Theatre Workshop	\checkmark	\checkmark	\checkmark	\checkmark
North Lawndale Learning Community			\checkmark	
Peace Museum	\checkmark			\checkmark
Polish Museum of America			\checkmark	\checkmark
Pros Arts Studio	\checkmark			\checkmark
Shanti Foundation for Peace	$ \checkmark$		\checkmark	
Sones De Mexico Ensemble Chicago	\checkmark	\checkmark		
Urban Gateways	$\overline{\mathbf{Z}}$	\checkmark	\checkmark	\checkmark
WBEZ			$\overline{\checkmark}$	$\overline{\checkmark}$
Whirlwind Performance Co.	$\overline{\mathbf{V}}$			$\overline{\mathbf{V}}$
Total Multi	13	3	15	15

Discipline: Music

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
Adelante Musica	\checkmark			
American Composers Forum	\checkmark			
Bella Voce	\checkmark	\checkmark		
Chicago a Cappella	\checkmark	\checkmark		



Chicago Public Schools - Arts Education Survey

Discipline: Music

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
Chicago Chamber Musicians	✓	✓		
Chicago Children's Choir	\checkmark		\checkmark	
Chicago Opera Theater	$\overline{\checkmark}$			
Chicago Symphony Orchestra	\checkmark	\checkmark	$\overline{\mathbf{Z}}$	$\overline{\checkmark}$
Chicago Youth Symphony Orchestras		\checkmark		
International Music Foundation	\checkmark	$\overline{\checkmark}$	$\overline{\checkmark}$	
Lyric Opera of Chicago	\checkmark	\checkmark		\checkmark
Merit Music Program	\checkmark			
Music Alive!	\checkmark			✓
Music Education Services, Inc.	\checkmark			
Music House, Inc.	$\overline{\checkmark}$			
Music Institute of Chicago	\checkmark	\checkmark		✓
Music of the Baroque	\checkmark	\checkmark	\checkmark	
National Jazz Museum	\checkmark		$ \checkmark $	
Old Town School of Folk Music	lacksquare		\checkmark	$\overline{\checkmark}$
Peoples Music School	$\overline{\mathbf{v}}$	\checkmark	\checkmark	V
Ravinia Festival	\checkmark		\checkmark	\checkmark
Sherwood Conservatory of Music	\checkmark		\checkmark	\checkmark
Southwest Symphony Orchestra			\checkmark	
Steckman Studio of Music	\checkmark			\checkmark
Suzuki Orff School for Young Musicans	$ \checkmark $			\checkmark
University of Chicago Department of Music	$ \checkmark $		•	
Total Music	24	10	12	10

Discipline: Theater

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
About Face Youth Theatre	$\overline{\mathbf{V}}$	\checkmark		✓
American Eagle Productions		\checkmark		
Apple Tree Productions			\checkmark	
Barrel of Monkeys	$ \checkmark $	\checkmark		
Black Ensemble Theater	$\overline{\mathbf{v}}$		\checkmark	\checkmark
Chicago College of Performing Arts	$ \checkmark$			
Chicago Dramatist Workshop	$ \checkmark $			
Chicago International Children's Film Festival	$\overline{\checkmark}$		\checkmark	✓
Chicago Kid's Company			\checkmark	
Chicago Shakespeare Theater	\checkmark	\checkmark	$\overline{\checkmark}$	\checkmark
Chicago Theatre Company	\checkmark		\checkmark	
Child's Play Touring Theatre	\checkmark	\checkmark	\checkmark	\checkmark
Chocolate Chips Theatre Company	\checkmark	\checkmark	$\overline{\checkmark}$	
Cinema Chicago			\checkmark	
Columbia College Theater Department	$\overline{\checkmark}$		$\overline{\checkmark}$	\checkmark
Community Film Workshop	\checkmark			V
Community TV Network	\checkmark			
Court Theatre	$\overline{\checkmark}$		\checkmark	\checkmark



Chicago Public Schools - Arts Education Survey

Discipline: Theater

<u>Name</u>	Class Progs	<u>Assemblies</u>	Field Trips	Prof. Dev.
Craig Sjogerman	\checkmark			
Creative Directions				\checkmark
DePaul University Theater			ightharpoons	\checkmark
Dominican University Center Stage			\checkmark	
Emerald City Theatre		\checkmark		
ETA Creative Arts Foundation	\checkmark		lacksquare	\checkmark
Fantasy Orchard Children's Theatre			\checkmark	
Free Street Theatre	\checkmark		lacksquare	
Green Light Performing Company	\checkmark	\checkmark		\checkmark
Griffin Theatre		\checkmark		
Imagination Theatre		\checkmark		
JUSTUS Arts Education Program	\checkmark	\checkmark		\checkmark
Lifeline Theatre	\checkmark		\checkmark	
Live Bait Theater	\checkmark			
Lookingglass Theatre Company	\checkmark		\checkmark	\checkmark
Loyola University of Chicago Theatre Department	\checkmark		\checkmark	
Museum of Broadcast Communications			\checkmark	
Opera Factory		\checkmark		\checkmark
Organic Touchstone Company			\checkmark	
Pegasus Players	$ \checkmark $	\checkmark	$\overline{\mathbf{V}}$	\checkmark
Raven Theatre	\checkmark	\checkmark		
Redmoon Theater	\checkmark		\checkmark	
School Street Movement, Sex Police		\checkmark	\checkmark	
Steppenwolf Theatre Company	\checkmark		\checkmark	\checkmark
Street-Level Youth Media	\checkmark		\checkmark	\checkmark
The Diamond Inside Me	\checkmark	\checkmark		
University Theater	\checkmark		\checkmark	\checkmark
Victory Gardens Theater	\checkmark		~	
Wavelength				\checkmark
Total Theater	32	16	28	21
	Class Progs	Assemblies	Field Trips	Prof. Dev.
Report Total	105	38	81	68

81 68



Outside Arts Providers: Classroom Programs in the Responding Schools

Chicago Public Schools - Arts Education Survey

For classroom programs, artists from the Outside Arts Providers usually work with the classroom teachers to integrate their programs into the classroom curriculum, and usually work with the same group of students over an extended period of time. Some programs last the entire school year.

The following section presents the classroom programs which Outside Arts Providers brought to the 414 schools in our data base, showing the numbers of students served, their grades, and for how much time. This is followed by charts which lay out the school-provided and arts organization-provided hours side by side for several schools.

254 of our 414 elementary schools had at least one Outside Arts Provider bringing classroom programs to their students.

160 had none.

The number per school ranged from 1-8. The average was 2.

41 of our 67 high schools had at least one Outside Arts Provider bringing classroom programs to their students 26 had none.

The number per school ranged from 1-9.

The average was 2.



	Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	<u>Year</u>	K 1 2 3 4 5 6 7 8
	Anon.	Music				
			Chase	30	20	
			Cooper	20	20	
			Gary	35	20	
			Ortiz De Dominguez	30	20	
			Healy	30	20	
			Lozano	35	20	
			Lloyd	30	50	
			Monroe	25	20	
			Nixon	30	20	
			Otis	30	20	
			Ruiz	20	20	
			Pulaski	30	20	
			Stowe	25	20	
	Alternatives, Inc.	Multi				
			Hayt	180	ဇ	
2			Ravenswood	120	ဇ	
9			Brennemann	200	က	
	America Baila: Polo Garcia Folk Dance Program	Dance				
			Saucedo	200	9	
			Fairfield	200	9	>
			Ruiz	200	9	
			Spry	200	9	
	Angelia Pfeifer and Dancers	Dance				
			Agassiz	150	56	
			Agassiz	300	20	5

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students	Hours Per Year	K 1 2 3 4 5 6 7 8
Angelia Pfeifer and Dancers	Dance				
		Agassiz	150	30	
		Hawthorne	150	56	
		Hawthorne	150	30	
		Hawthorne	300	20	
Art Encounter	Art				
		Gale	84	ည	
		Pilsen	96	Ŋ	
		LeMoyne	90	သ	
		Ogden	52	9	
		Peterson	75	S	
		Yates	150	വ	
Art Resources in Teaching	Art				
		Alcott	120	S)	
		Armstrong, G.	120	9	
		Avalon Park	09	1.5	
		Avalon Park	09	1.5	
		Avalon Park	09	1.5	
		Avalon Park	09	က	
		Avalon Park	120	22	
		Bass	120	വ	
		Clark	120	1.5	
		Clark	240	2	
		Clark	120	വ	
		Clark	120	1.5	
		Bouchet	120	ഹ	

Art Resources in Teaching

K 1 2 3 4 5 6 7 8				 													> > > >										
Hours Per <u>Year</u>		Ŋ	5	5	വ	1.5	Ŋ	Ŋ	2	2	13.5	S	2	2	2	10	2	2	2	2	01	ഹ	ഹ	7	9	1.5	1.5
Number of Hours Per Students Year		240	240	120	120	120	120	120	120	120	120	480	096	120	120	20	480	120	120	120	120	120	120	120	240	09	09
<u>Program</u> <u>Schools</u> <u>Type</u> <u>Name</u>	An	Bouchet	Bouchet	Burbank	Burnside	Burroughs	Burroughs	Carson	Carson	Chalmers	Cleveland	Davis, N.	Davis, N.	Decatur	Deneen	Dewey	Dewey	Drummond	Earle	Eberhart	Eberhart	Emmet	Everett	Kellman	Foster Park	Foster Park	Foster Park



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Chicago Public Schools - Arts Education Survey

Art Resources in Teaching

	K 1 2 3 4 5 6 7 8															> > > > >			 									
	Hours Per <u>Year</u>		1.5	2	7	2	1.5	1.5	1.5	2	41	2	1.5	1.5	2	1.5	2	80	4	7	1.5	1.5	10	2	7	2	2	7
	Number of Hours Per Students Year		120	120	120	120	9	09	120	120	120	240	180	09	120	840	240	120	120	120	120	240	120	240	120	120	120	120
	<u>Schools</u> <u>Name</u>		Foster Park	Funston	Garvy, J.	Gary	Grissom	Grissom	Grissom	Grissom	Goudy/Marti Branch	Goudy/Marti Branch	Grimes/Fleming	Grimes/Fleming	Hamline	Haugan	Smith	Healy	Healy	Hendricks	Herbert	Herbert	Hurley	Galileo	Jahn	Lincoln	Linne	Lloyd
,	<u>Program</u> <u>Type</u>	Art																										

Art Resources in Teaching

K 1 2 3 4 5 6 7 8																											
Hours Per <u>Year</u>		2	2	2	2	2	2	2	2	13.5	2	1.5	1.5	10	7	10	5	7	2	1.5	Ŋ	Ŋ	S	7	7.5	1.5	ω.
Number of Hours Per Students Year		120	240	480	120	120	120	120	120	120	120	240	09	20	120	20	120	120	120	09	120	120	120	120	120	480	720
<u>Schools</u> <u>Name</u>		Manierre	Marquette	Marquette	Mason	Hanson Park	Mitchell	Mitchell	Mitchell	Monroe	Sheridan	Keller	Mt. Vernon	Mozart	Mozart	Murphy	Newberry	Norwood Park	West Park	West Park	West Park	Ruiz	Ruiz	Ruiz	Ruiz	Ruiz	Ruiz
<u>Program</u> <u>Type</u>	Art																										

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	ours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
Art Resources in Teaching	Art				
		Pope	09	1.5	
		Pope	120	വ	
		Pope	20	10	
		Prussing	120	2	
		Reinberg	096	2	
		Rogers	240	2	
		Rogers	120	2	
		Rogers	120	S	
		Rogers	120	Ŋ	
		Rogers	120	Ŋ	
		Rogers	120	വ	
		Ross	300	1.5	
3.4		Ross	09	1.5	
:		Ross	120	01	
		Sauganash	360	2	
		Schiller	120	2	
		Shields	180	1.5	
		Shields	240	1.5	
		Shields	240	1.5	
		Shields	240	1.5	
		Shields	180	1.5	
		Shields	120	7	
		Shields	120	1.5	
		Shields	360	1.5	
		Shields	180	1.5	
		Spry	20	10	

ntary Schools	<u>Hours Per</u> <u>Year</u> <u>K 1 2 3 4 5 6 7 8</u>		\$	9	\$ C	9 0 0 0 0 0 0 0 0 0	5	1.5	1.5	1.5	9	5	10	2	5	1.5	1.5		\$	\$ \(\)	1.5	2	1.5	1.5	2	5	2	5
'S in Eleme	Number of H Students		120	120	120	120	120	09	09	240	120	120	120	360	20	180	360	120	120	120	120	120	09	09	120	120	120	120
OOM PROGRAMS in Elementary Schools	<u>Schools</u> <u>Name</u>		Spry	Spry	Sullivan	Sullivan	Sullivan	Sullivan	Sullivan	Sullivan	Sutherland	Swift	Swift	Swift	Volta	Volta .	Volta	Pritzker	Dett	Dett	Dett	Lathrop	Bunche	Bunche	Bunche	Bunche	Bunche	Banneker
CLASSROO. Survey	<u>Program</u> <u>Type</u>	Art																										
Outside Arts Providers: CLASSR Chicago Public Schools - Arts Education Survey	Outside Partners <u>Name</u>	Art Resources in Teaching																	35	ō								

	•	•				
	Outside Partners. <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
	Art Resources in Teaching	Art				
			Dumas	120	1.5	
			Dumas	09	1.5	
			Higgins	120	2	
			Earhart	240	7	
			Brighton Park	120	5	
			Brighton Park	120	2	
			Brighton Park	240	ည	
			Wright	120	ည	
			Duprey	240	လ	
1			Evers	09	1.5	
o C			Evers	120	2	
,			Jackson, M.	120	2	
			Jackson, M.	120	2	
	Art Resources in Teaching	Multi				
			Deneen	09	1.5	
			Hurley	09	1.5	
			Mt. Vernon	120	33	
			Sullivan	120	7	
	Barrel of Monkeys	Theater				
			Jordan	30	6	
			Field	30	6	
			Gladstone	30	တ	
			Lafayette	240	တ	
			Washington, H.	09	10.5	
			Brennemann	09	თ	

nentary Schools	f. Hours Per K 1 2 3 4 5 6 7 8				20 20 20 20 20 20 20 20 20 20 20 20 20 2		20 20 20 20 20 20 20 20 20 20 20 20 20 2		8		28		22	22	35	32	22	44	S	>	22	44	55			22
AMS in Elen	Number of Students		354		200	727	492		28		490		34	44	30	40	41	89	25	20	29	65	40	125	119	99
OM PROGR	<u>Schools</u> <u>Name</u>		Hoyne Keller		Gale	Revere	Williams		Irving		Burr		Armstrong, G.	Attucks	Bateman	Nicholson	Bouchet	Clinton	Jordan	Decatur	Farren	Hamline	Harte	Holden	Saucedo	Marsh
v iders: CLASSROC ts Education Survey	<u>Program</u> <u>Type</u>	An		Theater				Music		Music		Music														
Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey	Outside Partners <u>Name</u>	Beverly Art Center		Black Ensemble Theater				Chicago a Cappella		Chicago Chamber Musicians		Chicago Children's Choir					3	77								

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Chicago Public Schools - Arts Education Survey

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	<u>Outside Partners</u> <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
	Chicago Children's Choir	Music				
			McCormick	89	22	
			Monroe	31	44	
			Inter-American	134	44	
			Keller	29	22	
			Murray	121	22	
			Ross	36	22	
			Swift	35	44	
			Tilton	30	22	
			Ward, J.	24	22	
			Whitney	75	44	
38			Pritzker	96	22	
3			Marconi	55	32	
			Johnson	18	44	
			De Diego	25	22	
			Wright	37	22	
			Evers	47	32	
	Chicago Children's Museum	Multi				
			Hamilton	200	32	
	Chicago College of Performing Arts	Music				
			Scammon	50	25	
	Chicago Dance Medium	Dance				
			Healy	144	10	
			Sheridan	09	10	
	Chicago International Children's Film Festival	Theater				
			Carpenter	120	6	

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Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
Chicago International Children's Film Festival	Theater	·	;		
		Gale Disney	120 120	တ တ	
Chicago Moving Company	Dance				
		Edgebrook	150	8	
		Murphy	655	20	
		Nettelhorst	105	16	
		Guggenheim	40	15	
Chicago Opera Theater	Music				
		Audubon	40	15	
		Audubon	55	Ŋ	
		Suder	12	ß	
Chicago Public Art Group	Art				
		Burr	15	9	
		Burr	10	9	
		Earle	10	9	
4		Ebinger	40	9	
39		Ray	15	9	
		Stockton	28	10	
Chicago Shakespeare Theater	Theater				
		Burley	20	Ξ	
Chicago Symphony Orchestra	Music				
		Manierre	95	7	
		McCormick	95	7	> > >
		O'Keeffe	95	7	

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ERIC Full Text Provided by ERIC	Solutside Arts Providers: CLASSI Chicago Public Schools - Arts Education Survey	ASSROOM .	ROOM PROGRAMS in Elementary Schools	in Eleme	ntary .	Schools
	Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools Name</u>	Number of Extraction Students	<u>Hours Per</u> <u>Year</u>	K 1 2 3 4 5 6 7 8
	Chicago Symphony Orchestra	Music				
			Peirce	955	2	
			Prescott	95	7	
			Sherman	95	7	
			Stockton	95	7	
			Beasley	1030	2	
	Child's Play Touring Theatre	Theater				
			Clark	20	64	
			Clark	130	8	>
			Byrd	150	21	>
4			Chase	300	- -	>
0			Gladstone	300	80	
			Kipling	30	20	□ □
	Chocolate Chips Theatre Company	Theater				
			Ariel	220	35	
	Columbia College Theater Department	Theater				
			Eberhart	180	6	
			Sullivan	220	6	
	Community TV Network	Theater				
			ACT	24	36	
			Bright	15	8	
	Craig Sjogerman	Theater				
			Whittier	75	က	□∑□
			Whittier	78	21	
	Creative Directions	Theater				

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools

Outside Partners Name	Program Type	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per Year	K 1 2 3 4 5 6 7 8
Creative Directions	Theater				
		Healy	09	16	
		Mitchell	125	20	
		Sheridan	75	21	
		Sheridan	9	16	
		Sheridan	9	24	
		Pirie	85	40	
		Pirie	300	9	
Dance Center of Columbia College	Dance				
		Eberhart	180	6	
		Stowe	09	17	
		Sullivan	220	6	
Ellen Tritschler and Visual Artists	Art				
		Agassiz	501	32	
		Hawthorne	260	32	
ETA Creative Arts Foundation	Theater				
		Brownell	124	20	
4		Mt. Vernon	24	20	
11		O'Keeffe	126	20	
		Evers	68	20	
Free Street Theatre	Theater				
		Burr	58	20	
		Gladstone	27	20	
		Peirce	59	20	
		Pritzker	30	20	
		Sabin	30	20	
					Page 34

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

K 1 2 3 4 5 6 7 8																										
Hours Per <u>Year</u>		က	9	16		50		က	က	ဗ	က	ဗ	က	ဗ	ဗ	က	က	က	က		က	25	ო	က	က	25
Number of Hours Per Students <u>Year</u>		20	20	09		09		20	20	09	40	06	160	09	06	30	09	303	30		40	09	35	30	25	125
<u>Schools</u> <u>Name</u>		Stockton	Stockton	Stockton		Raymond		Christopher	Clay	Garvy, J.	Garvy, J.	Hanson Park	Hanson Park	Sheridan	Sheridan	Peirce	Peirce	Sullivan	Beasley		Boone	Burley	Cassell	Clinton	Deneen	Hamilton
<u>Program</u> <u>Type</u>	Art				Art		Theater													Dance						
Outside Partners <u>Name</u>	Ginny Sykes				Grand Blvd. Arts Initiative		Green Light Performing Company				4	12								Hubbard Street Dance Chicago						

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools

Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
Hubbard Street Dance Chicago	Dance				
		Kipling	06	25	
		Manierre	30	က	
		Pasteur	09	က	
		Peirce	28	က	
		Pirie	06	25	
		Sawyer	55	က	
		Skinner	28	က	
		Sullivan	25	က	
		Wentworth	22	ဇ	
		McCutcheon	30	က	
		Marshall	25	က	
		Disney	27	က	
Hyde Park Arts Center	Art				
		Armour	240	20	
		Murray	150	9	
		Murray	120	91	
		Ray	150	-	
4.		Ray	150	9	> > > >
3		Ray	120	9	
		Wadsworth	09	-	
		Wadsworth	09	S	
		Doolittle West	270	50	
Illinois Institute of Art	Art				
		Alcott	400	က	
		Decatur	270	ო	

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Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

<u>ver K 1 2 3 4 5 6 7 8</u>											0.655577899999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999													
Number of Hours Per Students Year	1400		55 6	50 6	50 7	9 09	9 09		131 6	46 3	800	30 3		30	30 3	30 7	30 3	30 3	30 3	30 3	30 3		60 15	30 11
<u>Schools</u> <u>Name</u>	Falconer		Byrd	Chalmers	Kinzie	Schneider	Suder		Healy	Nettelhorst	Sexton	Johnson		Greeley	Farren	Нау	Howe	LeMoyne	Norwood Park	Pirie	Pritzker		Gladstone	Nettelhorst
<u>Program</u> <u>Type</u>	Art	Music						Art					Dance									Theater		
Outside Partners Name	Illinois Institute of Art	International Music Foundation						Intuit		,	14		Joel Hall Dance Center									JUSTUS Arts Education Program		

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Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools

Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	<u>Year</u>	K 1 2 3 4 5 6 7 8
Kohl's Children's Museum	Art				
		Jahn	89	0.75	
		Jamieson	29	0.75	
		Stone	55	0.75	
		Bond	35	0.75	
Lifeline Theatre	Theater				
		Gladstone	72	30	
		Kilmer	95	16	
		Kilmer	200	16	
		Reilly	130	18	
Lill Street Learning Center	Art				
		Agassiz	9	47.5	
		Murray	300	09	
Live Bait Theater	Theater				
		Blaine	12	20	
		Blaine	09	80	
Lookingglass Theatre Company	Theater				
		Agassiz	100	24	
Ą		Agassiz	735	16	233555555555555555555555555555555678999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999<l< td=""></l<>
15		Bell	200	တ	
		Hawthorne	200	24	
		Hawthorne	735	16	>>>>>
		Pritzker	800	8	
Loyola University of Chicago Theatre Department	Theater				
		Audubon	80	50	

Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
Loyola University of Chicago Theatre Department	Theater				
		Blaine	80	20	
		Ravenswood	80	20	
Luna Negra Dance Theater	Dance				
		Stowe	20	96	
Lyric Opera of Chicago	Music				
		Armstrong, G.	31	4	
		Clark	32	4	
		Bright	150	4	
		Byrd	25	4	
		Clinton	100	4	
		Clissold	78	4	
1		Coles	285	4	
ß		Columbus	285	4	
		Perez	45	4	
		Decatur	30	4	
		Metcalfe	210	4	
		Esmond	45	4	
		Everett	83	4	
		Fiske	85	4	
		Goudy/Marti Branch	35	4	
		Graham	06	4	
		Ninos Heroes	45	4	
		Healy	225	4	
		South Loop	130	4	
		Hibbard	35	4	

ary Schools	<u>Hours Per</u> <u>Year</u> <u>K 1 2 3 4 5 6 7 8</u>													10		10 01		15	15	30	30	30	30			> > > >	40
'S in Element	Number of Hour		45 4	195 4	285 4	32 4	45 4	267 4	182 4	532 4	40 4	240 4		800		60		32 1	80	24	32 3	8	84 3	36 6	32 3	777 3	35 4
A PROGRAM	<u>Schools</u> <u>Name</u>		Jahn	Nixon	Norwood Park	Pershing	Spry	Sutherland	Webster	Wentworth	Dumas	Powell		Pritzker		Stone		Clark	Clark	Carroll/Rosenwald/Rosenwald Br	Carson	Clissold	Earle	Emmet	Falconer	Greene	Greene
CLASSROOA n Survey	<u>Program</u> <u>Type</u>	Music											Art		Music		Music										
Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey	<u>Outside Partners</u> <u>Name</u>	Lyric Opera of Chicago								•			Mayor's Office of Special Events		Mayor's Office of Special Events		Merit Music Program			4	7						

Merit Music Program

Outside Partners Name

K 1 2 3 4 5 6 7 8																										 	
Hours Per <u>Year</u>		30	30	40	30	120	120	40	22	09	40	30	30	22	150	30	50	50	50	30	22	30	30	30	30	40	50
Number of Hours Per Students Year		40	16	24	32	50	98	12	12	10	12	40	16	20	100	12	12	20	40	24	24	16	64	56	100	12	35
<u>Schools</u> <u>Name</u>		Greene	Hayt	Jahn	Kipling	Lafayette	Lafayette	Marsh	Jackson, A.	McDade	McDade	Medill	Murphy	Murray	Nixon	Pulaski	Ray	Ray	Ray	Shields	Beasley	Lathrop	Dumas	Mollison	Anderson	Wright	Wright
<u>Program</u> <u>Type</u>	Music																										

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools

Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Extudents	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
Merit Music Program	Music	Doolittle West	54	30	
Mirtes Zwierzynski	Art	Peirce	300	, <u>6</u>	
Montserrat Alsina	Multi			! ;	
Muntu Dance Theatre	Dance	Chase	180	20	
		Evers	120	8.25	
Museum of Contemporary Art	Art				
		Burley	20	40	
		Metcalfe	89	-	
Music Alive!	Music				
		Herbert	20	42	
		Ward, J.	20	42	
Music Education Services, Inc.	Music				
		Armstrong, G.	30	28	
		Bennett/Shedd Branch	20	28	
4		Burnside	20	28	
19		Burroughs	20	28	
)		Chappell	30	28	
		Dever	30	28	
		Ericson	30	28	
		Kellogg	30	28	
		Morrill	20	28	
		Mt. Greenwood	50	28	

Chicago Public Schools - Arts Education Survey

)	,				
Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per Year	K 1 2 3 4 5 6 7 8.
Music Education Services, Inc.	Music				
		Keller	30	28	
		Oriole Park	20	28	> >
		Sherwood	20	28	
		Thorp, O.	20	28	
		Powell	20	28	
		Wacker	20	28	
Music House, Inc.	Music				
		Edison	40	24	
		Bell	75	22	
		Decatur	35	22	>>>><!--</td-->
		Hawthorne	30	22	> > > >
		Jamieson	35	22	
		Sauganash	30	22	 > ><
51		Skinner	65	22	> > > >
)		Solomon	25	22	>>>><!--</td-->
		Stone	20	22	> > > >
		Pritzker	20	22	
		Disney	30	22	
Music Institute of Chicago	Music				
		Chappell	09	48	
		Arai	20	48	
		Ray	09	48	
Music Theatre Workshop	Theater				
		North Kenwood	12	4	
		Stockton	55	က	

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools

Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	Schools <u>Name</u>	Number of Hours Per Students Year	<u> Year</u>	K 1 2 3 4 5 6 7 8
Nina Smoot-Cain	Art	Evers	,	Ç	
		Evers	88	5 0	>
Old Town School of Folk Music	Music				
		Bright	06	6.75	
		Carson	120	6.75	
		Cleveland	06	6.75	
		Columbus	06	6.75	
		Dever	06	6.75	
		Mayer	06	6.75	
		Hanson Park	120	6.75	
		Murphy	06	6.75	
		Ravenswood	06	6.75	
		Stockton	06	6.75	
		Stone	06	6.75	
		Waters	06	6.75	
Oriental Institute	Art				
		Clissold	120	4	
		North Kenwood	200	8	
5.		Field	140	2	
1		Jackson, A.	120	4	
		Ray	300	9	
		Smyser	200	2	
		Taylor	09	7	
Peace Museum	Multi				
		Lafayette	200	10	

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

	Outside Partners <u>Name</u>	Program Type	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
	Peace Museum	Multi				
			Mitchell	23	10	
			Disney	125	50	
	Pegasus Players	Dance				
			Hayt	20	18	
	Pegasus Players	Theater				
			Arai	20	18	
			Swift	25	18	
	Peoples Music School	Music			i]]]]]
			Hibbard	09	9	
	Picture Us Different (Dance Studio)	Dance				
			Decatur	200	25	
	Pros Arts Studio	Multi			1]]]
Į			Galileo	75	22	
52			Galileo	225	4	S S
)			Sheridan	09	16	
			Skinner	09	22	
			Skinner	490	9	
			Walsh	36	40	
			Walsh	45	27	
			Walsh	520	16	
	Raven Theatre	Theater]
			Hayt	15	80	
	Ravinia Festival	Music]

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

	<u>Outside Partners</u> <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Iours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
	Street-Level Youth Media	Theater				
			Byrd	12	18	
			Chase	15	4.5	
			Healy	100	12	
			Jenner	09	80	
	Suzuki Orff School for Young Musicans	Music				
			Andersen	09	17	
			Blaine	210	18	
			Burley	120	18	
			Burley	360	17	
			North Kenwood	300	17	
			Jenner	210	18	> > - - - - - - - - - - - - - - - - - -
			Stockton	390	18	> > >
5/	Swedish American Museum and Center of Chicago	Art				
7			Ortiz De Dominguez	30	4	
	Terra Museum of American Art	Art				
			Jenner	30	-	
			Mitchell	30	8	
			Ogden	06	16	
			Von Humboldt	09	2	
	The Art Institute of Chicago	Art				
			Bell	20	92	
			Budlong	20	9/	
			Burley	20	9/	
			Cassell	06	24	
			Decatur	120	8	

Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
The Art Institute of Chicago	Art				
		Edgebrook	100	92	
		Farnsworth	100	92	
		Hawthorne	20	92	
		Healy	20	92	
		Lincoln	20	92	
		Jackson, A.	20	9/	
		Inter-American	20	9/	
		Newberry	20	92	
		Ogden	20	92	
		Portage Park	20	92	
		Ray	120	80	
		Shields	20	92	
The Joffrey Ballet of Chicago	Dance				
		Ames	40	23	
		Caldwell	40	23	
		Gompers	40	23	
		Nettelhorst	40	23	
5		Ray	40	23	
5		Sexton	40	23	
		Anderson	40	23	
The Smart Museum of Art	Art				
		Clinton	28	22	
		Clinton	30	12	
		Clinton	62	5	
		North Kenwood	120	က	

<u>00</u>	<u>Outside Partners</u> <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
The	The Smart Museum of Art	Art				
			Ninos Heroes	44	12	
			Ninos Heroes	50	5	
			Ninos Heroes	18	22	
			Morgan	34	22	
			Murray	33	22	
			Murray	62	12	
			Murray	950	4	
			Ray	31	22	
			Ray	125	ო	
			Sawyer	135	22	
			Sexton	130	2	
			Sexton	02	12	
5(Sexton	75	22	
5			Wadsworth	63	12	
			McCutcheon	25	12	
			Evers	30	12	
			Evers	06	2	
			Dyett	23	12	
Uni	University of Chicago Department of Music	Music				
			Fiske	58	10.5	
			Murray	28	10.5	
Univ	University Theater	Theater				
			Beasley	54	36	
Urb	Urban Gateways	Dance				
			Stowe	20	7	

Outside Partners Name

Urban Gateways

K 1 2 3 4 5 6 7 8																				 > ><	> > > > >		> > > > >	235555555555555555556789999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999999<l< th=""><th>> > > ></th><th>> > > ></th><th></th></l<>	> > > >	> > > >	
Hours Per <u>Year</u>		5	14	6	9	14	-	-	-	10	c)	4	വ	-	c)	36	7	-	9	28	13	-	16	=	16	2	10
Number of Hours Per Students Year		06	120	06	120	180	140	315	420	360	06	180	06	35	06	180	1800	20	180	240	09	70	180	06	180	06	180
<u>Schools</u> <u>Name</u>		Attucks	Clark	Carpenter	Carver Primary	Carver Middle	Dodge	Edgebrook	Fulton	Gompers	Gunsaulus	Hamline	Herbert	Saucedo	Linne	Locke	Marquette	Marsh	Mayer	Pulaski	Stowe	Sutherland	Pritzker	Marconi	Bunche	Higgins	De La Cruz
<u>Program</u> <u>Type</u>	Multi																										

Outside Arts Providers: CLASSROOM PROGRAMS in Elementary Schools Chicago Public Schools - Arts Education Survey

Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	K 1 2 3 4 5 6 7 8
Urban Gateways	Multi				
		De Diego	270	ဇ	> > > >
		Woodson South	35	-	
		DuBois	06	2	
Whirlwind Performance Co.	Dance				
		Cooper	120	20	
		Crown	06	20	
		Deneen	06	20	
		Eberhart	720	20	
		Harte	120	20	
		Zapata	120	20	
		Locke	120	20	
		O'Toole	240	20	
5		Pickard	330	20	
8		Revere	06	20	
		Sullivan	06	20	
		Calhoun	06	20	
		Hinton	06	20	
Whirlwind Performance Co.	Theater				
		Cooper	120	20	
		Zapata	120	20	
		Нау	180	50	
		Herbert	06	20	
		Hurley	180	20	
		Locke	06	20	
		Pickard	420	20	

K 1 2 3 4 5 6 7 8						
Hours Per <u>Year</u>		20	20	20	20	20
Number of Hours Per Students Year		06	06	06	180	180
<u>Schools</u> <u>Name</u>		Chavez	Chavez	Sullivan	Webster	Whitney
<u>Program</u> <u>Type</u>	Theater					
Outside Partners Name	Whirlwind Performance Co.					

Outside Arts Providers: CLASSROOM PROGRAMS in High Schools Chicago Public Schools - Arts Education Survey

<u>Outside Partners</u> <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	High School
Alternatives, Inc.	Multi				
		Senn H.S.	40	o	>
		Senn H.S.	160	5	>
American Composers Forum	Series	Senn H.S.	80	4	
		Noble Street H.S.	100	97	[
Art Encounter	Art		2	Ş	
Betty Sitbon	Art	Lincoln Park H.S.	320		>
Beverly Art Center	Art	Lincoln Park H.S.	30	9	>
Beverly Art Center	Theater	Hancock H.S.	100	9	>
		Kenwood H.S.	2	06	>
Chicago Architecture Foundation	Art	Chicago Agricultural H.S.	2	06	>
	•				ا
		Prosser H.S.	&	5	>
•		nelly H.S.	Ξ	ည	>
5.0		Manley H.S.	- -	5	2
)		Roosevelt H.S.	_	2	>
		Schurz H.S.	12	Ŋ	>
		Steinmetz H.S.	16	Ŋ	>
		Hubbard H.S.		.co	<u> </u>
		Kenwood H.S.	4	. ro	<u> </u>
		Chicago Military Academy - Bronzeville H.S.	က	2	>
Chicago Dramatist Workshop	Theater				
		Lake View H.S.	27	12	D
		Lincoln Park H.S.	56	12	Σ
		Arts of Living H.S.	6	17	>

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High School		>	>	>	>		>	2		>	5]	>			>		>	>		>	>
Hours Per <u>Year</u>		ω	126	126	2		06	Ŗ	3	ω	7.	2	0.75	9)	က		20	128		-	92
Number of Students		9	7	7	200		30	23	3	44	50	}	09	¥	<u>2</u>	98		360	50		100	15
<u>Schools</u> <u>Name</u>		Curie Metro H.S.	Kenwood H.S.	Curie Metro H.S.	Robeson H.S.		Crane H.S.	Crane H.S.		Kenwood H.S.	Curie Metro H.S.		Northside H.S.	Arts of Living H.S.		Lincoln Park H.S.		Kenwood H.S.	Graham Training Center H.S.		Farragut H.S.	Crane H.S.
<u>Program</u> <u>Type</u>	Music	Music		Theater		Theater	Theater		Theater	Dance		Art		וופמופו	Dance		Art			Art	Art	
Outside Partners <u>Name</u>	Chicago Opera Theater	Chicago Symphony Orchestra		Chicago Theatre Company		Chocolate Chips Theatre Company	Community Film Workshop		Court Theatre	Dance Center of Columbia College		Frank Lloyd Wright Preservation Trust	Free Street Theatra		9 Hedwig Dances		Hyde Park Arts Center		:	intuit	Lill Street Learning Center	
	<u>Program Schools Schools Number of Hours Per-</u> <u>Type Name Students Year</u>	of <u>Hours Per</u>	<u>f</u> <u>Hours Per</u> <u>Year</u> 8	<u>1 Hours Per</u> <u>1 Year</u> 8	<u>1</u> <u>Hours Per</u> <u>126</u> 126	<u>Year</u> 8 126 126 5	2	2	2f Hours Per 8 8 126 126 5 5	1	2	1	1 Hours Per 8 8 126 126 90 95 1.5	126 Year 126 126 126 95 95 95 1.5	1 Hours Per 8 8 126 126 90 90 1.5	Outside Partners Type Type Name Students Purs Partners Chicago Opera Theater Music Curie Metro H.S. Curie Metro H.S. 7 126 Chicago Opera Theater Theater Curie Metro H.S. 7 126 Chicago Theater Company Theater Robeson H.S. 200 5 Chocolate Chips Theatre Company Theater Crane H.S. 90 5 Chocolate Chips Theatre Company Theater Crane H.S. 90 5 Community Film Workshop Theater Crane H.S. 90 5 Count Theatre Dance Dance H.S. 90 15 Free Street Theatre Art Northside H.S. 90 15 Free Street Theatre Theater Arts of Living H.S. 97 15 Hedwig Dances Dance Arts of Living H.S. 97 15	126 Year 126 126 126 126 126 1275 3	Outside Partners Schools Number of Students Hours of Students Hours of Students Number of Students Hours of Students Students Visualer Visualer	Manue Frogram Schools Number of England Hours of England Hours of England House of England Hours of England House of England Hours of England House of England Hours of England House of England Hours of En	Music Foggeration Schools Number of England Hours of Hours of England Hours of Hours of England Hours of England	Montaide Pertanex Properation Springed Pertanex Name Name Properation Name Name Properation Name Properation Properation	Munical Parties Same Schools Name Name Youn best of the parties of the part Arts Center of Columbia College of the Street Theater of Columbia College of the Street Columbia Colleg

Thicago Public Schools - Arts Education Survey

)					
Outside Partners <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	High School
Lookingglass Theatre Company	Theater				
		Von Steuben H.S.	1000	10	>
		Lincoln Park H.S.	09	12	>
		Lincoln Park H.S.	180	16	>
Loyola University of Chicago Theatre Department	Theater				
		Lake View H.S.	80	20	>
Merit Music Program	Music				•
		Young Women's Leadership H.S.	75	33	
		Young Women's Leadership H.S.	150	45	
MPAACT	Multi				
		Lincoln Park H.S.	86	80	>
		Northside H.S.	09	80	>
Museum of Contemporary Art	Art				
		Richards H.S.	120	-	>
		Future Commons H.S.	27	-	>
		Hyde Park H.S.	85	-	>
		Hyde Park H.S.	09	9	>
6		Lindblom H.S.	99	-	>
39		Mather H.S.	72	-	>
		Mather H.S.	09	9	>
		Morgan Park H.S.	103	-	>
		Von Steuben H.S.	85	-	>
		Hubbard H.S.	110	-	>
		Perspectives H.S.	89	-	>

Jutside Arts Providers: CLASSROOM PROGRAMS in High Schools

<u>Outside Partners</u> <u>Name</u>	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	High School
Music of the Baroque	Music				
		Schurz H.S.	25	27	>
		Schurz H.S.	50	-	>
		Hubbard H.S.	100	27	>
		Hubbard H.S.	20	-	>
		Kenwood H.S.	25	27	>
		Kenwood H.S.	20	-	>
National Jazz Museum	Music				
		Marshall H.S.	35	ო	>
Oriental Institute	Art				
		Kenwood H.S.	09	9	>
Pegasus Players	Theater				
		Amundsen H.S.	120	18	>
		Senn H.S.	25	18	>
Ravinia Festival	Music				
		Austin H.S.	129	ည	>
		DuSable H.S.	100	2	>
		Farragut H.S.	181	2	>
(Foreman H.S.	257	2	Σ
36		Lake View H.S.	103	2	>
3		Schurz H.S.	185	S	>
		Senn H.S.	300	-	Σ
		Lincoln Park H.S.	314	2	>
		Curie Metro H.S.	380	-	Σ
		Hope H.S.	09	15	>
Sherwood Conservatory of Music	Music				
		Lincoln Park H.S.	15	34	>

Thicago Public Schools - Arts Education Survey

)	.				
Outside Partners Name	<u>Program</u> <u>Type</u>	<u>Schools</u> <u>Name</u>	Number of Hours Per Students Year	Hours Per <u>Year</u>	High School
Steppenwolf Theatre Company	Theater				
		Senn H.S.	35	2	>
		Taft H.S.	40	1.5	>
		Arts of Living H.S.	20	54	>
		Young Women's Leadership H.S.	20	54	
		Young Women's Leadership H.S.	25	54	>
Street-Level Youth Media	Theater				
		ACT H.S.	56	16	>
Terra Museum of American Art	Art				
		ACT H.S.	09	4	>
		Northside H.S.	30	က	>
The Art Institute of Chicago	Art				
		Von Steuben H.S.	10	92	>
		Kenwood H.S.	10	92	>
The Smart Museum of Art	Art				
		Kenwood H.S.	20	က	>
University Theater	Multi				
		Future Commons H.S.	20	8	>
		Future Commons H.S.	25	16	>
Victory Gardens Theater	Theater				
		Future Commons H.S.	63	4	>
		Bogan H.S.	119	80	>
		Kelvyn Park H.S.	62	9	>
		Kennedy H.S.	156	4	>
		Roosevelt H.S.	17	4	>
		Taft H.S.	09	0.75	>
		Lincoln Park H.S.	09	8	2
		Northside H.S.	35	0.75	>
		Curie Metro H.S.	112	80	>

Arts Providers' Classroom Programs and School Programs

Hours Per Year For the 25 Elementary Schools Providing the Highest Average MPW / Student* Chicago Public Schools - Arts Education Survey

		School 1	<u>Provided</u>	Outside Arts Provider Programs					
<u>Sch</u>	<u>oc</u>		<u>Avg Hrs/Yr</u> otal Enrollment)	<u>Enrollment</u>	Students Served by Arts Providers	% Served by Arts Providers	Avg Hrs/Yr by Arts Providers		
5320	4	Charter	143	186	0	0%	0		
1721	3	Charter	120	141	103	73%	21		
2330	5		107	620	0	0%	0		
3420	2	Magnet	101	360	0	0%	0		
4750	6	Academically Advanced	101	190	22	12%	49		
3170	1		89	285	565	198%	16		
2720	6	Magnet	87	312	125	40%	18		
2270	1	Academically Advanced	84	735	295	40%	26		
5460	6	Academically Advanced	77	173	50	29%	15		
2090	2		76	890	52	6%	19		
3540	3	Magnet	76	600	489	82%	13		
3960	3		76	495	130	26%	4		
4240	6	Magnet	76	301	30	10%	28		
4680	2	Magnet	76	699	270	39%	9		
4980	6	Magnet	76	510	204	40%	28		
6100	5	Magnet	76	719	1,788	249%	7		
7210	6	Magnet	76	512	210	41%	5		
2320	1		74	1,100	40	4%	3		
6890	5	Magnet	72	475	284	60%	8		
2220	1	Academically Advanced	70	271	40	15%	57		
3850	1		68	1,060	261	25%	8		
2410	5		65	379	124	33%	70		
7990	6	Magnet	65	262	656	250%	18		
	5		63	758	1,115	147%	4		
6640	2		63	250	0	0%	0		

^{*}Minutes Per Week (MPW) have been converted to Hours Per Year on this report for consistency.



Arts Providers' Classroom Programs and School Programs

Hours Per Year For the 25 Elementary Schools Providing the Lowest Average MPW / Student* Chicago Public Schools - Arts Education Survey

		School Provided		Outside Arts	Provider Pro	grams
<u>Schoo</u>	<u>ol</u>	<u>Avg Hrs/Yr</u> (Total Enrollment)	<u>Enrollment</u>	Students Served by Arts Providers	% Served by Arts Providers	Avg Hrs/Yr by Arts Providers
2790 6	Magnet	0	620	50	8%	3
3130 5	Magnet	0	718	214	30%	15
3720 6	Magnet	0	850	157	18%	9
4310 3		0	347	0	0%	0
4410 6		0	380	0	0%	0
4730 3	Charter	0	176	0	0%	0
5480 3	Magnet	0	285	200	70%	4
5620 3		0	307	0	0%	0
5790 2		0	399	60	15%	6
5990 3	Magnet	0	140	0	0%	0
6830 5		0	750	660	88%	7
6880 5		0	528	210	40%	9
7470 4		0	579	480	83%	5
7760 5		0	748	0	0%	0
8060 6		0	470	0	0%	0
6450 4		8	468	153	33%	12
2100 4	Magnet	8	357	134	38%	14
2430 5	Magnet	10	1,480	641	43%	6
5910 4		10	2,198	1,904	87%	3
2070 4		11	592	240	41%	20
3870 6		11	626	369	59%	8
2970 4		13	2,069	1,440	70%	5
3780 5	Magnet	13	409	160	39%	21
2660 5		14	1,110	392	35%	8
3350 1		14	1,522	170	11%	3
4380 2	Magnet	14	574	35	6%	20
5310 5	Magnet	14	1,050	60	6%	3
5350 3		14	508	28	6%	8
6050 6		14	535	0	0%	0

^{*}Minutes Per Week (MPW) have been converted to Hours Per Year on this report for consistency.



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Outside Arts Providers: PROGRAMS in the CHICAGO PUBLIC SCHOOLS

Chicago Public Schools - Arts Education Survey

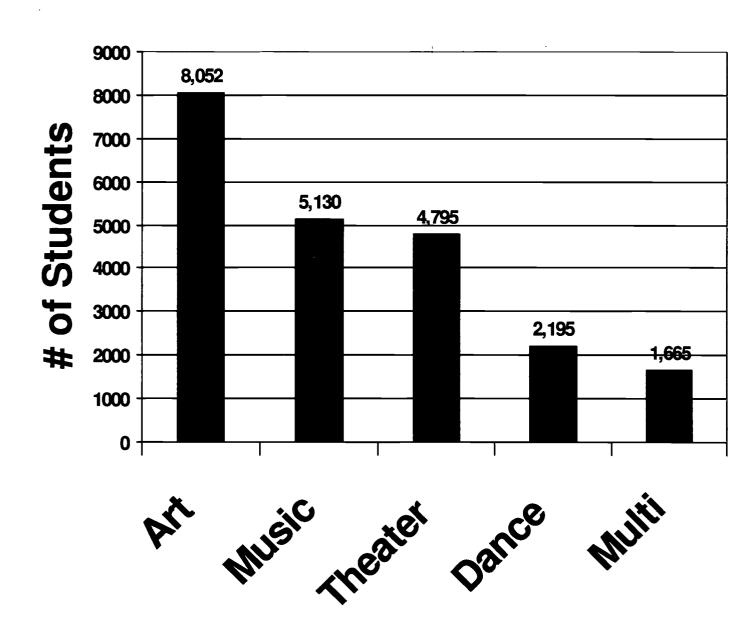
The remaining data on Outside Arts Provider programs include all the Chicago public elementary and high schools which the providers reported serving, not just the schools in the inventory's data base.





Chicago Public Schools - Arts Education Survey

Region 1: 49 Arts Providers Brought Classroom Programs To 21,837 Students in 72 Schools (Elementary and H.S.)

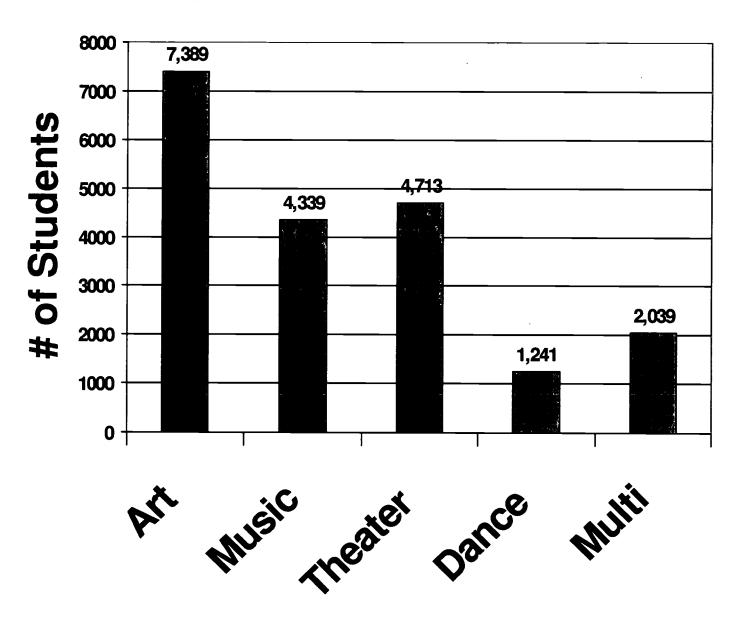






Chicago Public Schools - Arts Education Survey

Region 2: 41 Arts Providers Brought Classroom Programs To 19,721 Students in 63 Schools (Elementary and H.S.)

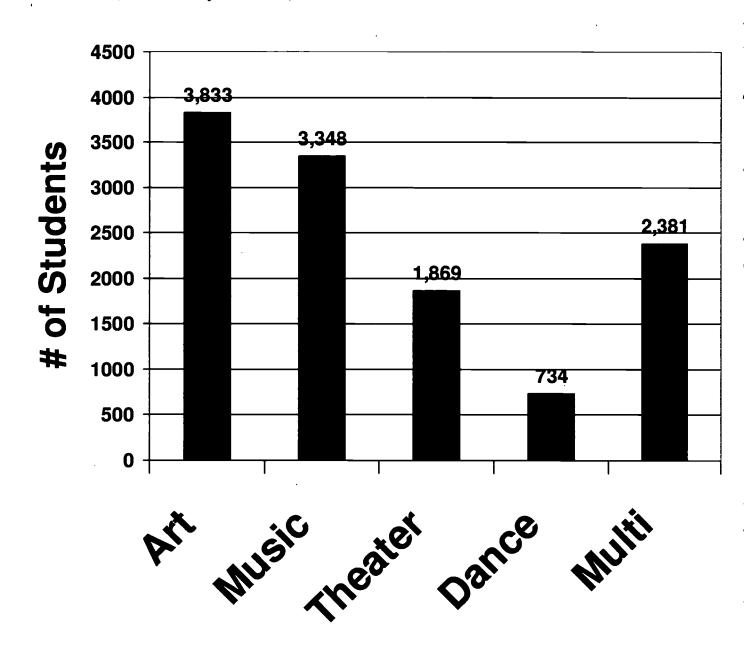


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Chicago Public Schools - Arts Education Survey

Region 3: 29 Arts Providers Brought Classroom Programs To 12,165 Students in 55 Schools (Elementary and H.S.)

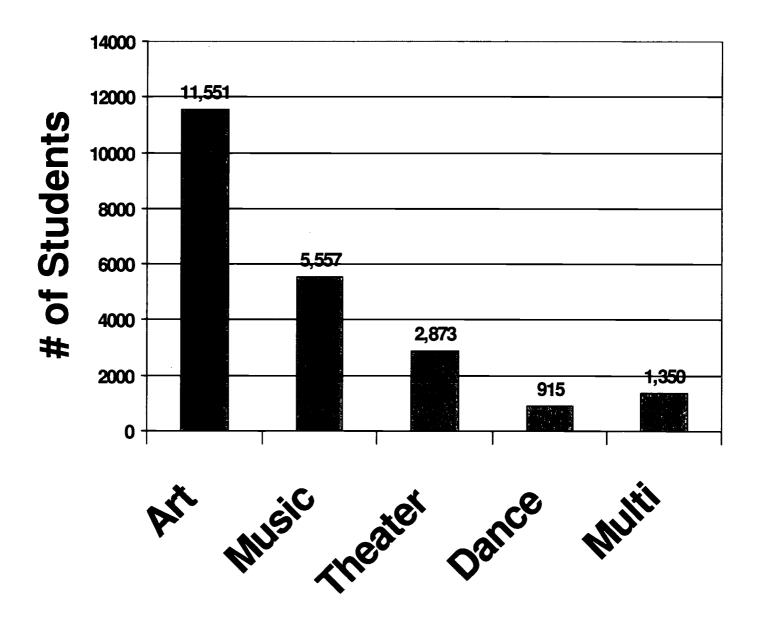






Chicago Public Schools - Arts Education Survey

Region 4: 33 Arts Providers Brought Classroom Programs To 22,246 Students in 69 Schools (Elementary and H.S.)

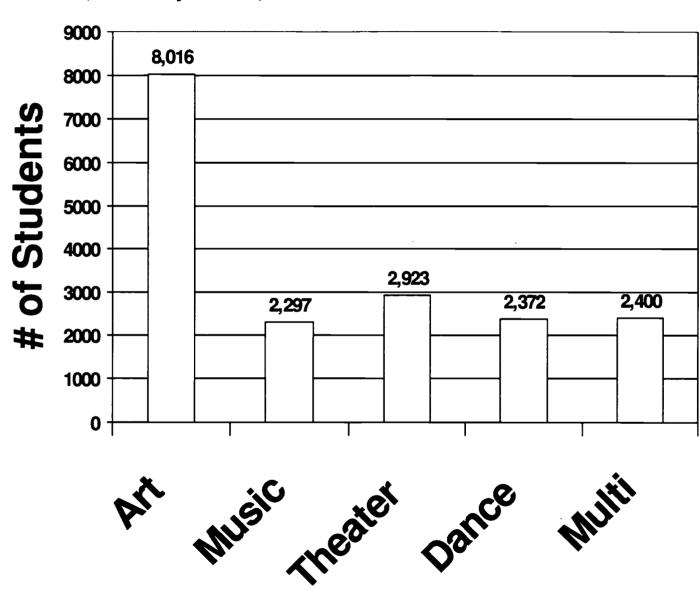


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Chicago Public Schools - Arts Education Survey

Region 5: 29 Arts Providers Brought Classroom Programs To 18,008 Students in 49 Schools (Elementary and H.S.)



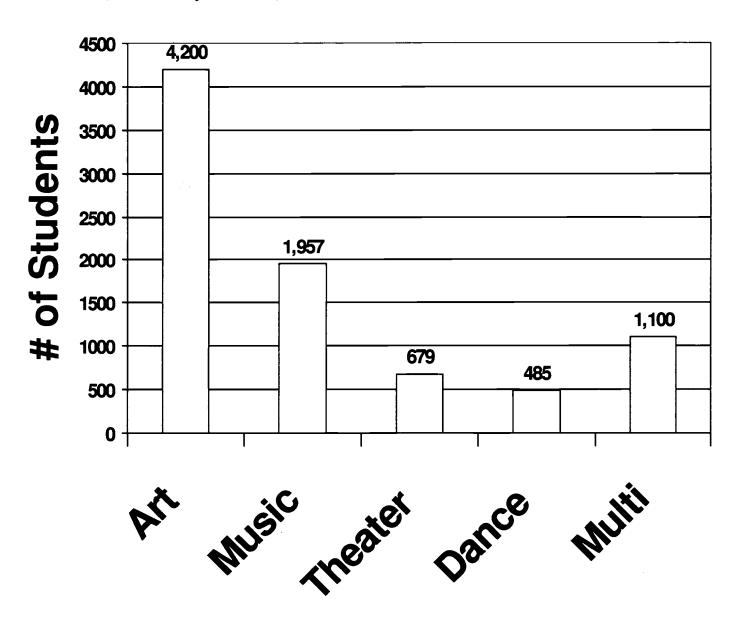
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Outside Arts Providers: CLASSROOM PROGRAMS BY REGION

Chicago Public Schools - Arts Education Survey

Region 6: 24 Arts Providers Brought Classroom Programs To 8,421 Students in 50 Schools (Elementary and H.S.)





Outside Arts Providers: Classroom Programs/ Students Served by Discipline

Chicago Public Schools - Arts Education Survey

TOTAL STUDENTS BY DISCIPLINE

Over 102,000 students participated in classroom programs, primarily with visual artists.

<u>VISUAL ARTS</u> · <u>MUSIC</u> · <u>THEATER</u> · <u>MULTI</u> · <u>DANCE</u> 43,041 22,628 17,852 10,935 7,942

LONG TERM PROGRAMS

Of the 102,000 students in classroom programs, over 12,000 (12%) received a program providing 28 hours or more of instruction during the year. This is more time than half of CPS elementary students received from their school arts specialists.

A third of those 102,000 students received programs providing 14 hours or more of instruction during the year, more than a period a week for half the year. These were primarily with musicians and theater artists.

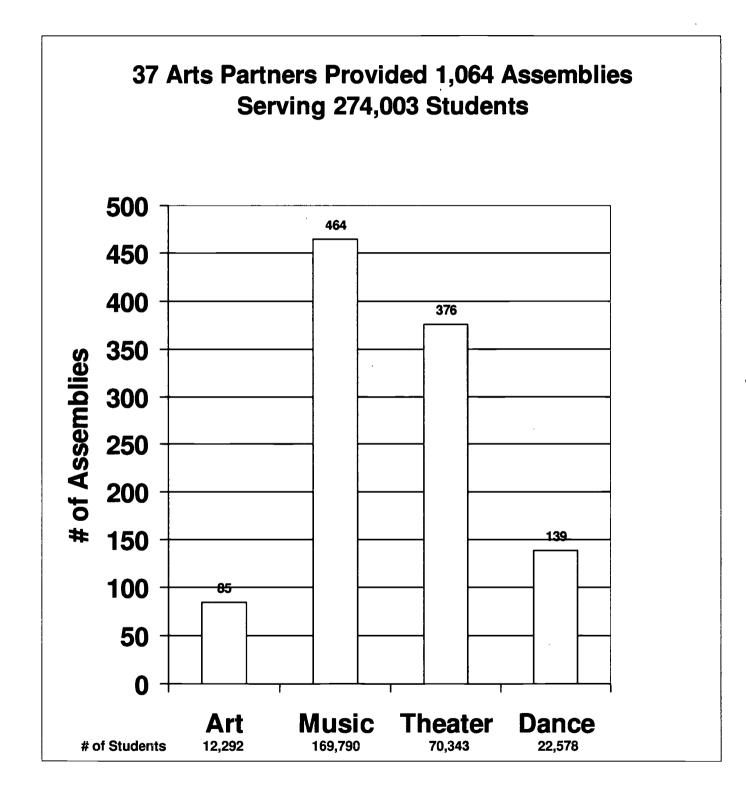
STUDENTS IN CLASSROOM PROGRAMS OF 14 HOURS OR MORE:

MUSIC . THEATER . DANCE . VISUAL ARTS . MULTI 10,068 8708 5,561 4,666 3,241



Outside Arts Providers: ASSEMBLIES

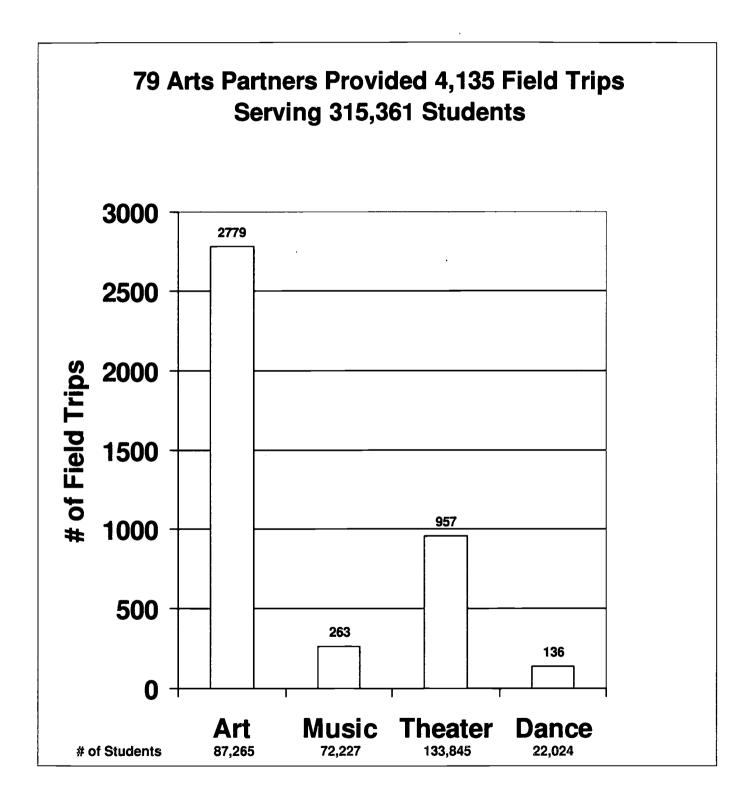
Chicago Public Schools - Arts Education Survey





Outside Arts Providers: FIELD TRIPS

Chicago Public Schools - Arts Education Survey





Outside Arts Providers: PROFESSIONAL DEVELOPMENT

Chicago Public Schools - Arts Education Survey

Discipline	# of Partners	Teachers Served
<u>Art</u>	14	3,139
<u>Music</u>	10	368
<u>Theater</u>	21	1,894
<u>Dance</u>	8	225
<u>Multi</u>	15	1,913
Total A/M/T/D/M	68	7,539



Chicago Public Schools - Arts Education Survey

1

PROGRAMS		215
- <u>MUSIC</u>		91
Band	31	
Music	25	
Chorus	21	
Instrumental Music	6	
Orchestra	3	
Expand Merit Music	1	
Reading Music	1	
Chicago Children's Choir	1	
Early Childhood Music	1	
Blues Guitar Program	1	
- <u>THEATER</u>		43
Theater	43	-
- DANCE		41
Dance	40	
Dance For Children w/ Hyper Ailments	1	
- <u>ART</u>		28
Art	26	
Sculpture	1	
Graphic Arts	1	
- GENERAL		9
Expand Arts Programs	7	
Gifted Program	1	
Fine Arts Program	1	
- UNSPECIFIED		3
Unspecified	3	-



Chicago Public Schools - Arts Education Survey

2.	TEACHERS		139
	- MUSIC Music Band Chorus	41 3 1	45
	- ART Art Art Consultants/Specialists	43 1	44
	- UNSPECIFIED Unspecified	31	31
	- THEATER Theater	11	11
	- DANCE Dance	6	6
	- GENERAL All Arts Areas Instructional Planner for Arts Program	1 1	2
3.	EQUIPMENT		105
	- ART Art Supplies Display Equipment Kiln Slide Projectors Sinks	40 3 1 1	46
	- MUSIC Instruments Choir Robes	37	41
	Band Sheet Music Uniforms	1 1 1 1	
	Band Sheet Music	1	10
	Band Sheet Music Uniforms - UNSPECIFIED	1 1 1	10 7



Chicago Public Schools - Arts Education Survey

4.	FUNDS		53
	- UNSPECIFIED Unspecified	40	40
	- GENERAL Residencies Transportation Band Scholarships Projects Teachers	6 2 1 1	11
	- ART Murals	2	2
5.	OTHER		44
	Time Outside Partners Parent & Community Support After School Arts Expanded Student Involvement Improvement of Program More Services Performances Arts Assessment Arts Library Upgrade	12 10 7 6 2 1 1 1	42
	- ART Painting Displays	1	1
	- UNSPECIFIED Unspecified	1	1
6.	SPACE		35
	- UNSPECIFIED Unspecified	29	29
	- GENERAL Auditorium Space to Perform Storage Space	3 1 1	5
	- MUSIC Band Room	1	1



Chicago Public Schools - Arts Education Survey

7.	PROFESSIONAL DEVELOPMENT		34
	- GENERAL		22
	Arts Integration	20	
	Classroom Management Skills	2	
	- UNSPECIFIED		12
	Unspecified	12	
8.	FIELD TRIPS / ASSEMBLIES		16
	-UNSPECIFIED		16
	Unspecified	16	



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Primary Arts Programming Needs Named by High School Principals

Chicago Public Schools - Arts Education Survey

1.	EQUIPMENT		31
	- ART Art Supplies Display Equipment Printing Press	13 2 2	17
	- MUSIC Instruments Pianos Uniforms Choral Risers	8 1 1	11
	- GENERAL Audio/Lighting Equipment Computers	1 1	2
	- UNSPECIFIED Unspecified	1	1
2. \$	SPACE		27
	- UNSPECIFIED Unspecified	16	16
	- MUSIC Keyboard Lab Instrumental Practice Space	4 1	5
	- GENERAL Storage Space T.V. Studio for Multimedia Program Create Small Arts School	1 1 1	3
	Oreate Small Arts School	•	
	- DANCE Dance Studio	2	2



Primary Arts Programming Needs Named by High School Principals

Chicago Public Schools - Arts Education Survey

3.	PROGRAMS		21
	- ART Art Photography Ceramics Expand Art Program Graphic Arts	3 1 1 1	7
	- MUSIC Chorus Music Band	2 2 1	5
	- DANCE Dance	3	3
	- GENERAL Expand Arts Programs	2	2
	- THEATER Theater	2	2
	- UNSPECIFIED Unspecified	2	2
4.	OTHER		14
	- GENERAL Outside Partners Time Expanded Student Involvement After School Arts Small Class Size	6 3 2 2	14
5.	FUNDS		8
	- UNSPECIFIED Unspecified	4	4
	- ART Murals	2	2
	- GENERAL Special Projects Salaries	1	2



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Primary Arts Programming Needs Named by High School Principals

Chicago Public Schools - Arts Education Survey

6. TEACHERS		7
- UNSPECIFIED Unspecified	4	4
- <u>ART</u> Art	2	2
- THEATER Theater	1	1
7. FIELD TRIPS / ASSEMBLIES		4
- UNSPECIFIED Unspecified	4	4
8. PROFESSIONAL DEVELOPMENT		4
- GENERAL Arts Integration	2	2
- UNSPECIFIED Unspecified	2	2



Addenda

Chicago Public Schools - Arts Education Survey



Board of Education Funding

Chicago Public Schools - Arts Education Survey

The formula:

The Chicago Teachers' Contract which took effect September 1, 1989 contains the formula for assigning art and music teachers to elementary schools. The formula, which has been renewed to the present time, assigns a .5 art or music teacher to schools with an enrollment of 750 or less, and a 1.0 position to all other schools.

The formula does not provide an art class a week for most students:

.5 ARTS SPECIALIST FOR SCHOOLS UP TO 750 STUDENTS

A half time specialist is able to see about 420 students for a class period a week; that is 14 class periods, each with 30 children. So Board funding of .5 provides a class period a week only in schools of 420 or fewer students.

- 261 schools had enrollments up to 750, eligible for .5 arts specialist from the Board
- -72 had 420 or fewer students: Board funding adequate for an arts class a week.
- -189 had larger enrollments: Board funding inadequate for an arts class a week.

1.0 ARTS SPECIALIST FOR SCHOOLS LARGER THAN 750 STUDENTS

A full time specialist is able to see about 840 students a class period a week. So Board funding of 1.0 provides a class period a week only in schools of 840 or fewer students.

- 144 schools had enrollments greater than 750
- -30 had 840 or fewer students: Board funding adequate for an arts class a week.
- -114 had 841 to 2278 students: Board funding inadequate for an arts class a week.

Discretionary money nearly doubles Board funded arts staff:

Most schools supplement the Board provided positions with their discretionary funds, often with money they receive from the State. The fact that all but 64 schools reported providing 40 minutes or week or more reveals the extent of this supplemental funding.

The formula supported about 314 full time equivalents for our responding schools. Those schools reported a full time equivalent of 600 arts specialist working in their schools:

283 music, 278 art, 21 theater, 14 dance, and 4 fine arts specialists.



Chronology

Chicago Public Schools - Arts Education Survey

SOME HIGHLIGHTS IN ARTS EDUCATION NATIONALLY AND AT CPS

The beginnings of the many arts organizations and partnerships serving the schools are not included.

- 1971 The Communications Arts Center, attached to Walter Disney Magnet, opens its pilot program where students from all over the city can come for three week blocks to "develop the senses and broaden the mind."
- 1979 CPS in financial crisis; 400 elementary art and music teachers "furloughed" in one week.
- 1988 State Legislature passes Chicago School Reform Act.
- 1989 Mayor Richard M. Daley elected.
- 1989 Teachers' Union contract includes .5 art or music teacher for schools up 750 students, and 1.0 for larger schools.
- 1991 Gallery 37 opens.
- 1991 National Assessment Governing Board approves the inclusion of the arts in the National Assessment of Educational Progress (NAEP).
- 1994 National Standards for Arts Education published; funded by U.S. Dept. of Education, National Endowment for the Arts (NEA), and National Endowment for the Humanities.
- 1995 Goals 2000 Arts Education Partnership, created by U.S. Dept. of Education and NEA, holds its first meeting involving 100 national organizations.
- 1995 State Legislature passes a law making the Mayor of Chicago responsible for naming the CEO and the Board of Education of the Chicago Public Schools.
- 1995 Mayor Daley names Paul Vallas CEO of CPS, and Gary Chico Board President.
- 1996 Chicago Board of Education adopts a Resolution supporting the "arts in Chicago Public Schools as critical components in the academic, social and cultural education of our children," and states "that the students of the CPS are entitled to receive the comprehensive and sequential instruction in the arts that meets national, state, and city standards."
- 1996 CPS establishes Bureau of Cultural Arts as part of its Central Administration
- 1996 CEO Vallas establishes an Arts Education Task Force chaired by First Lady, Maggie Daley and Commissioner of Cultural Affairs, Lois Weisberg.
- 1997 Arts Education Task Force issues its report, <u>The Arts in Schools</u>, recommending increased commitment to arts education to be phased in over 3 years.
- 1997 NAEP publishes Arts Education Assessment Framework, which includes dance, music, theater, and visual arts.
- 1997 Illinois State Board of Education (ISBE) adopts Illinois Learning Standards for elementary and secondary students in most subjects, including Fine Arts.
- 2000 Chicago Board of Education approves CPS Fine Arts Standards in Dance, Drama., Music, and Visual Arts.
- 2000 CPS creates the Fine and Performing Arts Magnet Cluster Program, FPAMCP, giving 48 schools central office administrative support to develop more arts education, partnerships, and professional development.
- 2001 Mayor Daley names ArneDuncan CEO of CPS, and Michael Scott Board President.
- Federal education reform legislation, "No Child Left Behind," designates the arts as a core discipline.







Inventory of Arts Education in Chicago Public Schools

	Name of School						
	Address				Zip	Code	
	Number of Stude	ents	Grad	les			
_	Principal						
	Section I. Yo	OUR TE	ACHER	POSITION	S IN THE AF	RTS THIS YE	EAR
1. F	low many teacher	positions de	oes your sch	ool have in the f	following:		
١	/isual Arts	_ M	usic	_ Theate	r	Dance	
2. F	fill in the minutes F	PER WEEK	your studen	ts have class w	ith those arts sp	ecialists in the fo	ollowing:
			ART	MUSIC	THEATER	DANCE	
	K						
	1st						
	2nd			<u> </u>			
	3rd						
	4th						
	5th						
	6th						
	7th						
	8th						
							
3. If	you have the follow	ving perforr	ning groups,	please indicate	:		
a.	Chorus(es):	# of stu	idents partici	ipating	Grades		
b.	Orchestra(s):	# of stu	ıdents partici	pating	Grades		
c. d.	Band(s):		idents partici		Grades	_	
a. e.	Theater: Dance:		ıdents partici ıdents partici				
f.	Others:		idents partici Idents partici		-	 _	
	Name others:						





FOR SECONDARY PRINCIPALS

Inventory of Arts Education in Chicago Public Schools

Address					
_				Zip Code _	
Number of	Students	Grades			
Principal _					
Sectio	n I. YOUR	TEACHER PO	SITIONS IN T	HE ARTS	THIS YEAR
1 How man	v teacher position	os doss veve a ball			
	ts	ns does your school I		-	
VISUAI AI		Music	Theater		Dance
2. Number of	arts courses ava	ilable in your high so	bool (vous book		
	- 10 000,000 GVG	mable in your might so	riooi (your best gue	ess):	
IN MUSIC	D:	-			
IN ART:					
		_			
IN DANC	E:	•			
IN THEAT	TER:				
		•			
If you have	the following new	in main a la l			
		orming groups, pleas			
a. b.	Chorus(es): Orchestra(s):	# of students pa			
C.	Band(s):	# of students pa # of students pa	artinin atin a		
d.	Theater:	# of students pa	articipating	Grades	
e.		# of students no	articipating:	Grades Grades	
f.	Others:	# of students pa	articipating	Grades	
			· ·		
	Name others:				



Section II. OUTSIDE PARTNERS

Do you have any o	outside arts partners who bring arts education to your school?	Yes or No
	Examples of partners who work in the Chicago Public School A.R.T., Barrel of Monkeys, Merit Music, Muntu Dan Urban Gateways, Hyde Park Community Arts Cent	ce Co.,
If you have <i>outs</i>	ide partners for arts, please list them below:	
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
If you think there ar	re more than you can remember right now, please tell us who t	o call to find out the remaind
Name	· · · · · · · · · · · · · · · · · · ·	
Position		
	Telephone	
	Best time to call	



Section III. THE FUTURE

What a	are the primary needs in y	our arts programming now? List up to three, greatest need firs
1.	· · · · · · · · · · · · · · · · · · ·	
2.		
3.		
Next fall we pla Please list arts	n to visit various schools t programs you would like u	o see arts programs. is to see:
		for us to contact to schedule a visit:
	Title	
Thank you for o	completing this form!	Please return completed survey to: Lynn Donaldson, The Chicago Community Trust
		222 North LaSalle St., Suite 1400 Chicago, IL 60601



Page 89

Or fax completed survey to (312) 580-7411 by June 15, 2001.

ARTS ORGANIZATION

I. Arts programming you bring to the Chicago Public Schools -2000/2001

Please make an entry for EVERY program, including those at the same school. Make additional copies of this form as needed.

		# of weeks			Program's
School	Program provided	and minutes per week	Grade (s)	students	Total Cost (sources on pg 3)
•					
·					





II. Field trips

of field trips in 2000-2001			III. Professional development programs for teachers in the Chicago Public Schools, please fill in the following:	approx. cost, who paid, and any other comments:				
f you provide Field Trips to CPS students, what is the total number of field trips in 2000-2001	per of students served		III. Professional development programs for teachers in t	# of teachers:				
f you provide Field	And the total number of students	Comments:	vou provide profe	School:				

CHICAGO COMMUNITY TRUST ARTS INVENTORY PLEASE RETURN to Erika Pearsall, CCT, 222 N. LaSalle, Ste. 1400, Chicago 60601 FAX 312 580 7411 BY June 30, 2001



IV. SOURCES OF FUNDING FOR YOUR ARTS EDUCATION PROGRAMS

Please list the sources of funding support for your in-school arts education programs in CPS in 2000-2001

List of	1	List of	!	OTHER (list by category,	
CORPORATIONS	AMOONI	FOUNDALIONS	AMOUNT	Budget, Individuals, etc.)	AMOUNT
		·			

If you have programs not covered by the forms included, please describe them here, or call Erika at 312.372. 3356. Thanks for all your help!



PLEASE RETURN to Erika Pearsall, CCT, 222 N. LaSalle, Ste. 1400, Chicago 60601 FAX 312 580 7411 BY June 30, 2000 CHICAGO COMMUNITY TRUST ARTS INVENTORY

Data Summary

Chicago Public Schools - Arts Education Survey

Chicago Public Schools

Total public schools 569 (without special education, transition or alternative schools.)

Elementary Schools:

Total elementary schools	490
Responded to survey	414
Did not respond to survey	76
% responded	85%

High Schools:

Total high schools	79
Responded to survey	67
Did not respond to survey	12
% responded	85%

Arts Organizations

Total arts organizations surveyed	500
(approximation)	
Did not respond to survey	125
Outside arts providers	144
(serve schools during the school day)	



Methodology

We used three principal methods of gathering information and data for this report. We provided our school survey to the principals of the 569 grade and high schools in Chicago. The public schools are divided into six regions, and the principals of schools in each region hold regular meetings. In the spring of 2001, Armando Almendarez, at that time CPS' Chief Officer of the Office of Language, Cultural and Early Childhood Education, arranged for us to attend these regional meetings and to distribute our survey to the assembled school leaders. To encourage principals to fill out their survey, and to express appreciation for their time, we drew two schools from the completed surveys at each regional meeting, and awarded each a grant of \$500 for their arts programs. We followed up with principals who were absent or who took the survey back to their school to complete, with phone calls, faxes, emails, and postal mail to secure their responses.

Our response rate was high. Of 490 elementary schools systemwide, we received 414 completed surveys for a response rate of 85 percent. Of 79 high schools in the system, 67 replied, for a

response rate of 85 percent. We gathered responses from all six CPS regions and from schools of varying sizes and characteristics, and feel our sample is representative of the public schools overall.

The University of Chicago Consortium on Chicago School Research provided us with our second major source of information, data set on arts offerings in high schools.

Our third source of information was a survey of outside arts providers that we conducted in spring 2001 as well. We contacted organizations that were known to The Chicago Community Trust, and supplemented this list by asking school principals on their survey for outside providers working with their schools. When contacting the providers we clarified whether they specifically provided programs to Chicago Public Schools during the school day in the school year 2000–2001. Since our data were individual-school based, we excluded programs that involved multiple schools, such as Gallery 37 or Latino Art Beat. We disseminated our surveys by a combination of fax, email and postal mail, and followed up to ensure responses.





111 East Wacker Drive Suite 1400 Chicago, Illinois 60601 312.372.3356 312.580.7411 FAX 312.853.0394 TTY www.cct.org



Arts Education

in the Chicago Public Schools

EXECUTIVE SUMMARY





As metropolitan Chicago's

community foundation, The Chicago Community Trust helps hundreds of area residents manage their charitable giving. Founded in 1915, the Trust is a union of numerous gifts, bequests, and other contributions that form charitable funds. These funds allow the Trust to make nearly \$40 million in grants to organizations serving greater Chicago.

In addition to grant making and work with the many donors we serve, the Trust regularly disseminates information and convenes numerous forums that address the region's most pressing needs and promising opportunities. This survey of arts in schools is one such example of collecting and sharing information with public policy makers, civic leaders, educators, and interested area residents.

Acknowledgements

The Chicago Community Trust is deeply grateful to the hundreds of educators and artists who took the time to complete our surveys. In addition, we thank Arne Duncan and his staff, in particular Armando Almendarez and Sean Egan, for their support and assistance. Many Chicago Public Schools personnel at the school, region, and Board level went out of their way to facilitate our tasks. We appreciate the time, effort and commitment each of them contributed toward bringing this project to fruition.

This survey was prepared by Lynn Donaldson and Erika Pearsall Michael Benain, assistant

"...in the patterns of music and all the arts are the keys of learning." ~ *Plato*



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No Child Left Behind

Recognizing the importance of the arts for full child development, as a means of improving academic achievement, and as a means of better socialization, The Chicago Community Trust and other Chicago-area foundations have supported and organized arts education programs for the Chicago Public Schools. Over the past decade, these programs have crossed the arts disciplines and become increasingly long-term and linked with basic curricula. And the climate for arts education has changed. What was once a barren landscape in the public school system is now a field covered with arts programs, some of them flourishing.

When the Trust launched its Education Initiative, a five-year, \$50 million effort in the summer of 2001, it seemed an appropriate time to determine the extent of arts education in the Chicago Public Schools so that the foundations' support of arts education would be more focused and more effective. Two Trust staff members, Lynn Donaldson and Erika Pearsall, took on the daunting project of surveying all the Chicago Public Schools. They sought to document the extent of arts education provided kindergarten through 12th graders during the school day, in the school year 2000-2001. This survey is the first of its kind for Chicago.

Data were collected about both school-provided arts education and arts education brought to the schools from outside arts organizations. The report is based on surveys from 85 percent of

CPS principals, and 144 arts organizations who work in the schools during the school day. A full description of the methodology can be found inside the back cover.

There are many good stories about arts education in various schools, some of them provided by school resources and some of them from organizations contracted to deliver programs. One might best characterize the situation as uneven: some students have substantial arts education and some have none. This is information about today. It will, hopefully, lead to some focused work with the Chicago Public Schools and with the arts community to continue to make progress in bringing the arts to Chicago's children.

Donall by Steward

Don Stewart

President and Chief Executive Officer,

The Chicago Community Trust

Harale Hololard Sarah Solotaroff

Vice-President of Programs,

The Chicago Community Trust

Healter M. Bilandia

Heather M. Bilandic

Executive Committee member,

The Chicago Community Trust

^{&#}x27; A bipartisan new education reform bill entitled "No Child Left Behind" became law in January, 2002. Among its provisions, the bill designates the arts as a core discipline along with math, science, language arts and social studies.



Arts Education PROVIDED BY CPS SPECIALISTS

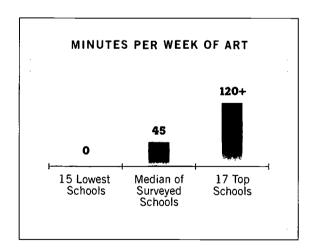
ELEMENTARY SCHOOLS

Disparity in Access to Arts Education

There is substantial disparity among elementary schools in the provision of arts education.

The minutes per week of art offered by CPS arts specialists in surveyed schools ranges from 0 to 225.

Fifteen of the 414 elementary schools surveyed reported offering no arts education at all. These schools have a combined population of nearly 7,300 elementary school children who are receiving no exposure to art instruction in the school.



Some Schools Lack Art Instructors

Eighty six percent of the elementary schools surveyed provided at least 40 minutes of instructional time per week in the arts. This corresponds to a class period. Most schools must use discretionary money to supplement Chicago Board of Education funds to make that possible. However, 14% of elementary schools did not offer at least a class a week for students.

CPS appears to have unclear expectations about how much arts education an elementary student should receive. In practice, the schools seem to view one period per week as the minimum. However, Board of Education funding is not adequate to provide an arts class a week for all students. Their formula funds a half time arts specialist for schools with an enrollment up to 750, (a half time person can work with 420 students once a week), and one full time specialist for larger schools (30 schools have between 1250 and 2278 students). Most schools use their discretionary funds to hire staff to make at least one arts class per week possible for their students.

However, in 4% of the schools surveyed, students received no arts education, and in another 10% of the schools surveyed, students received more than zero but less than one period per week because the school did not have enough personnel.



"All students have the right to equitable access to art in their lives and in their schools.

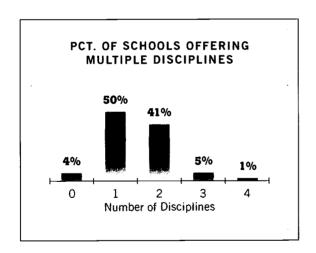
The arts teach learners to know themselves as capable citizens in a democratic society, observing, creating, reflecting, making choices, and taking responsibility for actions in the world."

Renaissance in the Classroom: Arts Integration and Meaningful Learning
Gail Burnaford, Arnold Aprill, Cynthia Weiss, editors

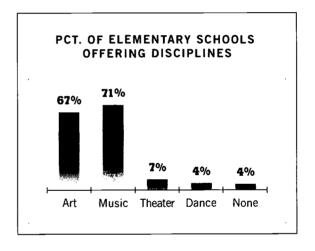
Limited Scope of Disciplines

There is substantial disparity in students' exposure to various arts disciplines. Some elementary students may receive instruction in four disciplines — dance, music, theater and visual arts — while other students are introduced to none.

At half of the surveyed elementary schools, students were offered only one of the major arts disciplines. Students had access to two disciplines in 41 percent of the schools.



Schools that offer the major disciplines are strongly inclined towards visual arts (e.g., drawing, painting, sculpture) and music. Only seven percent of the elementary schools offered theater and only four percent offered dance.



"Fine Art instruction is vital to a positive school climate.

If government agencies are looking to fund 'safe school projects,' they need to begin to see the value of arts in providing children with positive learning activities. In addition, the arts promote academic growth in language, math and critical thinking skills."

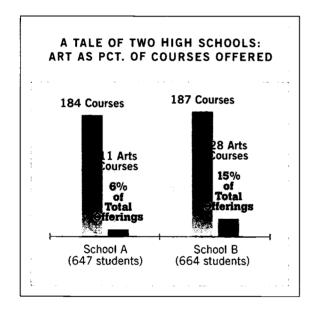
Unsolicited comment from a school principal on our surveys



HIGH SCHOOLS

Limited Course Selection

Depending on what school he or she attends, a Chicago public high school student could have 4 or 102 arts classes available. Larger schools usually offer more courses, but size is not the whole story. Arts classes comprised between one and 17 percent of courses at a given school. One school of 650 students offered 11 arts classes while another school of the same size offered 28 classes.



"Art is humanity's most essential, most universal language. Art is not a frill, but a necessary part of communication."

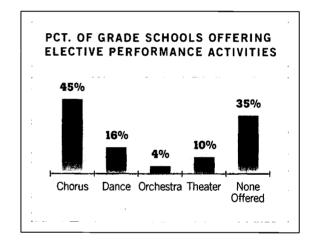
Dr. Ernest L. Boyer, former president of the Carnegie Foundation

PERFORMANCE GROUPS

Limited Elective Opportunities

One third of elementary schools had no arts performance groups available to their students.

Some 35 percent of the elementary schools surveyed had no chorus, band, orchestra, dance or drama groups. Nearly half (45 percent) of schools did offer chorus, and 16 percent offered dance. Only 20 percent of surveyed schools offered more than one of these electives.



Effectively, performance opportunities are not available until high school for many students. Thus these young people wait until their teenage years to participate in these activities and develop the skills they promote.

Except for a few very small schools which have none, most Chicago high schools have two or three performance opportunities.

¹ Note that elective activities are not included in our previous estimates of minutes per week spent on arts education. Elective activities are available outside of the regular required curriculum, and sometimes meet after-school.



FINDINGS ON

Arts Providers

A Large Number of Arts Providers Serve the Public Schools

A large array of arts providers brings arts education in all four disciplines to Chicago Public School students during the school day. We located 144 of these agencies who worked with the public schools in 2000-2001. The number of elementary and high school students served by these groups in that year is notable:

- 315,000 students were hosted by museums and other educational venues
- 274,000 students were provided with assemblies on arts themes in their own schools
- 102,400 students worked with experienced artists in their own classroom
 - 7,500 teachers took part in professional development that assisted them to integrate arts into their classes

Many Classrooms Experience In-Depth Instruction from Artists

Some 61 percent of both elementary and high schools engaged outside arts providers to bring programs into their students' classrooms. For classroom programs, experienced artists often work with the same group of students over an extended period of time, sometimes for the entire school year. The artist and classroom teacher usually work together to integrate the arts into the wider curriculum.

A third of the students participating in these classroom programs — 33,000 of 102,000 — had extended contact totaling 15 hours or more with the teaching artist.

Significantly more students received classroom programs in visual arts than in the other disciplines — 43,000 of 102,000. But of the 33,000 students receiving 15 hours or more, more received music — 11,000 of 33,000 — and theater — 9,300 of 33,000.

"Think of life without (the arts), how empty it would be, as though you lost a limb.

Art lifts us off of the pavement. It raises our spirits."

Studs Terkel

104 BEST COPY AVAILABLE

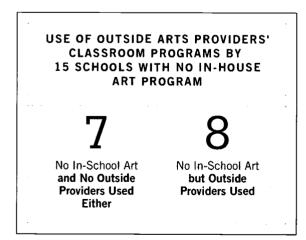


Some Schools Missing Opportunities to Create Classroom Programs

Some elementary schools in serious need of arts education are not using outside arts providers to create classroom programs and fill gaps in instruction.

Many of the schools offering few minutes per week of arts education may lack staff or existing programs to serve their students. Some of these schools furthermore did not enrich their art offerings by hiring outside arts providers. Of the fifteen grade schools offering no arts education on their own, seven did not hire the services of outside artists for classroom programs either.

Some elementary schools offering no arts education on their own did give many of their students at least some contact with the arts by using outside providers. Of the fifteen elementary schools with no in-house arts education, five reached at least 30% of their students with some kind of in-class arts experience.



Need to Connect Schools with Artists

Little coordination exists to link schools with appropriate outside arts providers.

Most schools are left on their own to find an outside arts provider. While the Chicago Public Schools has published a cultural resources guide, *Schools Without Walls*, covering more than 100 organizations, including many arts providers, there appears to be little centralized authority in CPS to efficiently link schools with the most appropriate arts provider. When schools were asked to describe how they find arts providers, they most frequently cited a random personal encounter or geographic proximity as the determining factors.

Two Efforts Successfully Link Schools with Artists The Chicago Arts Partnership in Education (CAPE) and the CPS Fine and Performing Arts Magnet Cluster Program (FPAMCP) are two successful efforts connecting schools with artists and providing professional development in arts education. CAPE currently works with 30 schools, and CPS' FPAMCP with 48 schools.

"...So many children here...have discovered gifts that they never dreamed they possessed; and had them nurtured by an incredibly gifted, energetic and unselfish cadre of teacher-mentors."

"Art makes it a happy place!"

Unsolicited comments from school principals on our surveys



Role of Philanthropy

More than 250 foundations, corporations, academic institutions and government agencies are funding the in-school arts programs of outside providers.

Most outside arts providers are not-for-profit agencies that receive philanthropic grants for their operations. We found that a broad base of support exists for arts education. The 144 arts organizations serving the public schools listed over 250 sources of support for their arts education programs.

While many organizations are funding arts education, little is known about their grantmaking in terms of the average size of grants, the types of art disciplines funded, etc. Coordination and networking of the outside providers could lead to more effective and strategic giving by foundations and other entities that give support to the arts in schools.

"Our security guard leads chorus once a week."

Unsolicited comment from a school principal on our surveys

SOME HIGHLIGHTS IN ARTS EDUCATION NATIONALLY AND AT CPS

The beginnings of the many arts organizations and outside partnerships serving the schools are not included.

- 1995 State Legislature gives Mayor of Chicago responsibility for naming the CEO and Board of Education for CPS. Mayor Daley appoints Paul Vallas as CEO and Gary Chico as Board of Education President
- 1996 Chicago Board of Education adopts a Resolution supporting the "arts in Chicago Public Schools as critical components in the academic, social and cultural education of our children," and states "that the students of the CPS are entitled to receive the comprehensive and sequential instruction in the arts that meets national, state, and city standards."
- 1996 CPS establishes Bureau of Cultural Arts as part of its Central Administration.
- 1996 CEO Paul Vallas establishes an Arts Education Task Force chaired by First Lady Maggie Daley and Commissioner of Cultural Affairs Lois Weisberg.
- 1997 Arts Education Task Force issues its report, "The Arts in Schools," recommending increased commitment to arts education to be phased in over 3 years.

- 1997 NAEP publishes Arts Education Assessment Framework, which includes dance, music, theater, and visual arts.
- 1997 Illinois State Board of Education (ISBE) adopts Illinois Learning Standards for elementary and secondary students in most subjects, including Fine Arts.
- 2000 Chicago Board of Education approves CPS Fine Arts Standards in Visual Arts, Dance, Drama and Music.
- 2000 CPS creates the Fine and Performing Arts Magnet Cluster Program, FPAMCP, giving 48 schools central office administrative support to develop more arts education, partnerships, and professional development.
- 2001 Arne Duncan named CEO of CPS; Michael Scott as Board President.
- 2002 Federal education reform legislation, "No Child Left Behind," designates the arts as a core discipline.



FINDINGS ON

Arts Curriculum Needs

Elementary and Secondary School principals reported different needs for arts education in their institutions. Elementary principals seek the basics: programs and staff. High school principals rank these needs lower, and call for equipment and space.

Elementary schools in Chicago do not require arts education as a prerequisite for graduation. Thus it can be expected that "arts infrastructure" is less developed at the grade school level and, indeed, the chief concerns of our interviewed principals were concerned with basic shortages of staff and programs.

High school students in Chicago must complete four semesters of arts education to graduate, and so most high schools have staff and programs for arts instruction. The high school principals, however, seem to indicate a desire to more effectively implement their arts curricula by calling for more equipment and space as their main needs.

PROGRAM NEEDS?						
Elementary Schools High Schools						
Programs	34%	Equipment	27%			
Teachers	22%	Space	23%			
Equipment	16%	Programs	18%			
Funds	8%	Other	12%			
Other	7%	Funds	7%			
Space	5%	Teachers	6%			
Professional Development	5%	Field Trips / Assemblies	3%			
Field Trips / Assemblies	2%	Professional Development	3%			

"Whoever neglects the arts when he is young has lost the past and is dead to the future."

Sophocles



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Methodology

We used three principal methods of gathering information and data for this report. We provided our school survey to the principals of the 569 grade and high schools in Chicago. The public schools are divided into six regions, and the principals of schools in each region hold regular meetings. In the spring of 2001, Armando Almendarez, at that time CPS' Chief Officer of the Office of Language, Cultural and Early Childhood Education, arranged for us to attend these regional meetings and to distribute our survey to the assembled school leaders. To encourage principals to fill out their survey, and to express appreciation for their time, we drew two schools from the completed surveys at each regional meeting, and awarded each a grant of \$500 for their arts programs. We followed up with principals who were absent or who took the survey back to their school to complete, with phone calls, faxes, emails, and postal mail to secure their responses.

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